

C

BPM 180

Rubens De Rosas

Batteria

Campanaccio

Basso elettrico

Cornamusa

6

Batt.

Cmpc.

B. el.

Cm.

10

Batt.

Cmpc.

B. el.

Cm.

15

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

15

15

Batt.

Cmpc.

B. el.

Cm.

15

15

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

57

Batt.

Cmpc.

B. el.

Cm.

60

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

This musical score covers measures 63 to 66. It features five staves: a drum set staff (Batt.) with a snare drum and cymbal, a grand piano staff (Cmpc.) with treble and bass clefs, an electric bass staff (B. el.), and a guitar staff (Cm.) in D major. The drum set part has a consistent pattern of snare and cymbal hits. The piano part has a melodic line in the treble and a bass line in the bass clef. The electric bass and guitar parts play a steady eighth-note accompaniment.

Batt.

Cmpc.

B. el.

Cm.

This musical score covers measures 67 to 70. It features five staves: a drum set staff (Batt.), a grand piano staff (Cmpc.) with treble and bass clefs, an electric bass staff (B. el.), and a guitar staff (Cm.) in D major. The drum set part continues with its snare and cymbal pattern. The piano part has a melodic line in the treble and a bass line in the bass clef. The electric bass and guitar parts play a steady eighth-note accompaniment.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

79

Batt.

Cmpc.

B. el.

Cm.

82

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

Batt.

Cmpc.

B. el.

Cm.

The musical score for measures 98-100 consists of four staves. The **Batt.** (Drum) staff shows a simple rhythmic pattern of three measures, each with a single drum hit. The **Cmpc.** (Piano) staff is marked with a **15** in both the treble and bass clefs, indicating a specific fingering or technique. The **B. el.** (Bass) staff also shows a simple rhythmic pattern of three measures, each with a single bass note. The **Cm.** (Melody) staff is in the treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in the first two measures, followed by a half note in the third measure, and a fermata over the final note.