

BPM 160

Rubens De Rosas

Timpani

Grancassa da concerto

Tom da concerto

Hi-hat

Arpa

Sassofono

Violino

Contrabbasso

Basso elettrico

The musical score is for page 9 of a piece by Rubens De Rosas, marked BPM 160. The score is in 4/4 time and features the following instruments: Timpani, Grancassa da concerto, Tom da concerto, Hi-hat, Arpa (harp), Sassofono (saxophone), Violino (violin), Contrabbasso (double bass), and Basso elettrico (electric bass). The Timpani part has a rhythmic pattern of quarter notes in the first measure, followed by eighth notes in the subsequent three measures. The other instruments are marked with a double bar line and a 4/4 time signature, indicating they are silent for this section.

Musical score for percussion and instruments. The score is divided into four measures. The percussion parts include Timp., Gr. conc., Tom conc., and Hi-hat. The instrumental parts include Ar. (piano), Sax., Vln., Cb., and B. el. The Timp. part features a rhythmic pattern of eighth notes. The Tom conc. part features a rhythmic pattern of eighth notes with a bass line. The other parts are mostly silent, indicated by rests.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Ar.

Sax.

Vln.

Cb.

B. el.

This musical score page contains eight staves for measures 9 through 12. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violins), Sax., Vln., Cb., and B. el. The Timp. staff features a rhythmic pattern of eighth notes. The Hi-hat staff shows a continuous eighth-note pattern marked with 'x's. The other staves (Gr. conc., Tom conc., Ar., Sax., Vln., Cb., B. el.) contain rests, indicating that these instruments are silent during these measures.

This musical score for page 13 includes the following parts:

- Timp.**: Timpani part in bass clef, starting with a rest and then playing eighth notes.
- Gr. conc.**: Gong part in bass clef, consisting of three rests.
- Tom conc.**: Tom part in bass clef, consisting of eighth notes.
- Hi-hat**: Hi-hat part in bass clef, consisting of eighth notes marked with 'x'.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with quarter notes.
- Sax.**: Saxophone part in treble clef with a key signature of two sharps, consisting of three rests.
- Vln.**: Violin part in treble clef, consisting of three rests.
- Cb.**: Contrabass part in bass clef, consisting of three rests.
- B. el.**: Bass electric part in bass clef, consisting of quarter notes.

Musical score for measures 16-19. The score includes parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar., Sax., Vln., Cb., and B. el. The Timp. part is in bass clef with eighth notes. Gr. conc., Sax., Vln., and Cb. parts are marked with a double bar line and a dash, indicating they are silent. The Hi-hat part features a rhythmic pattern of eighth notes marked with 'x'. The Ar. part consists of a piano accompaniment with a treble and bass clef. The B. el. part is in bass clef with a steady eighth-note bass line.

This musical score page, numbered 20, contains the following parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, then rests.
- Gr. conc.** (Gong): Percussion line with rests in all four measures.
- Tom conc.** (Tom-toms): Percussion line with eighth-note patterns in the first two measures, then rests.
- Hi-hat**: Percussion line with eighth-note patterns in the first two measures, then rests.
- Ar.** (Arpeggiator): Treble and bass clefs, playing a simple harmonic accompaniment of quarter notes.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), with rests in all four measures.
- Vln.** (Violin): Treble clef, with rests in all four measures.
- Cb.** (Cello): Bass clef, with rests in all four measures.
- B. el.** (Bass Electric): Bass clef, playing a sequence of notes that starts with quarter notes and ends with a sixteenth-note run.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Ar.

Sax.

Vln.

Cb.

B. el.

The musical score for page 24 consists of eight staves. The top staff, labeled 'Timp.', is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The second staff, 'Gr. conc.', is a grand staff with a treble clef and contains a series of horizontal lines with small vertical dashes below them, indicating a sustained or muted sound. The third staff, 'Tom conc.', is a grand staff with a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up. The fourth staff, 'Hi-hat', is a grand staff with a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up, each note marked with an 'x' to indicate a hi-hat sound. The fifth staff, 'Ar.', is a grand staff with a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up. The sixth staff, 'Sax.', is a grand staff with a treble clef and a key signature of two sharps (F# and C#), and contains a series of horizontal lines with small vertical dashes below them. The seventh staff, 'Vln.', is a grand staff with a treble clef and contains a series of horizontal lines with small vertical dashes below them. The eighth staff, 'Cb.', is a grand staff with a bass clef and contains a series of horizontal lines with small vertical dashes below them. The ninth staff, 'B. el.', is a grand staff with a bass clef and contains a rhythmic pattern of eighth notes with stems pointing up.

This musical score page, numbered 27, features eight staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Sax., Vln., Cb., and B. el. The Timp. part has a rhythmic pattern of eighth notes. Gr. conc., Sax., Vln., and Cb. are marked with rests. Tom conc. has a pattern of eighth notes with accents. Hi-hat has a pattern of eighth notes with 'x' marks. Ar. has a melodic line in the treble clef and a bass line in the bass clef. B. el. has a rhythmic pattern of eighth notes.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Ar.

Sax.

Vln.

Cb.

B. el.

The musical score for page 30 consists of eight staves. The top staff, labeled 'Timp.', is in bass clef and contains a rhythmic pattern of eighth notes with beams. The second staff, 'Gr. conc.', is a grand staff with a treble clef and contains rests. The third staff, 'Tom conc.', is a grand staff with a treble clef and contains eighth notes with beams. The fourth staff, 'Hi-hat', is a grand staff with a treble clef and contains eighth notes with beams, each marked with an 'x'. The fifth staff, 'Ar.', is a grand staff with a treble clef and contains eighth notes with beams. The sixth staff, 'Sax.', is a grand staff with a treble clef and a key signature of two sharps (F# and C#), containing rests. The seventh staff, 'Vln.', is a grand staff with a treble clef and contains rests. The eighth staff, 'Cb.', is a grand staff with a bass clef and contains rests. The ninth staff, 'B. el.', is a grand staff with a bass clef and contains eighth notes with beams.

This musical score for page 33 includes the following parts:

- Timp.**: Timpani part in bass clef, playing a steady eighth-note pattern.
- Gr. conc.**: Grand conga part with a simple rhythmic pattern of eighth notes.
- Tom conc.**: Tom conga part with a more complex rhythmic pattern.
- Hi-hat**: Hi-hat part with a consistent eighth-note pattern.
- Ar.**: Arranger's part, consisting of a grand staff with a treble clef and a bass clef, featuring eighth-note accompaniment.
- Sax.**: Saxophone part in treble clef with a key signature of two sharps (F# and C#), currently silent.
- Vln.**: Violin part in treble clef, currently silent.
- Cb.**: Cello part in bass clef, currently silent.
- B. el.**: Bass electric guitar part in bass clef, playing a steady eighth-note pattern.

This musical score page, numbered 36, contains nine staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Vln., Cb., and B. el. The Saxophone part is present but contains no notation. The score is written in 4/4 time with a key signature of one sharp (F#).

Timp. (Bass clef): Rest in measure 1; eighth-note pattern in measures 2 and 3.

Gr. conc. (Clefless): Rest in measures 1, 2, and 3.

Tom conc. (Clefless): Eighth-note pattern in measure 1; eighth-note pattern with accents in measures 2 and 3.

Hi-hat (Clefless): Rest in measure 1; eighth-note pattern with 'x' marks in measures 2 and 3.

Ar. (Violin/Viola, Treble/Bass clef): Rest in measure 1; eighth-note pattern in measures 2 and 3.

Sax. (Treble clef, F# key signature): Rest in measures 1, 2, and 3.

Vln. (Violin, Treble clef): Rest in measure 1; eighth-note pattern in measures 2 and 3; rest in measure 3.

Cb. (Cello, Bass clef): Rest in measures 1, 2, and 3.

B. el. (Bass, Bass clef): Rest in measure 1; eighth-note pattern in measures 2 and 3.

This musical score for page 39 includes the following parts:

- Timp.**: Timpani part in bass clef, playing a steady eighth-note pattern.
- Gr. conc.**: Gong part with a simple rhythmic pattern of eighth notes.
- Tom conc.**: Tom-tom part with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part with a consistent eighth-note pattern.
- Ar.**: Arpeggiated strings, consisting of two staves (treble and bass clef) with a rhythmic accompaniment.
- Sax.**: Saxophone part in treble clef with a key signature of two sharps (F# and C#), currently silent.
- Vln.**: Violin part in treble clef, silent for most of the page.
- Cb.**: Cello part in bass clef, silent for most of the page.
- B. el.**: Bassoon part in bass clef, playing a rhythmic eighth-note pattern.

This musical score page, numbered 42, contains the following parts and their respective notations:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Gr. conc.**: Grand conga part, represented by a single horizontal line with a double bar line and a small dash indicating a strike.
- Tom conc.**: Tom conga part, represented by a single horizontal line with a double bar line and a small dash indicating a strike.
- Hi-hat**: Hi-hat part, represented by a single horizontal line with a double bar line and 'x' marks indicating the sound of the cymbals.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clefs) with a melodic line in the treble and a rhythmic accompaniment in the bass.
- Sax.**: Saxophone part in treble clef with a key signature of two sharps (F# and C#), showing a rest for the duration of the piece.
- Vln.**: Violin part in treble clef, showing a rest for the duration of the piece.
- Cb.**: Cello part in bass clef, showing a rest for the duration of the piece.
- B. el.**: Bass electric guitar part in bass clef, featuring a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 45, contains the following parts:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Gr. conc.** (Gong): Percussion line with rests.
- Tom conc.** (Tom-toms): Percussion line with eighth-note patterns.
- Hi-hat**: Percussion line with a continuous 'x' pattern.
- Ar.** (Arpeggiator): Treble and bass clefs, playing a rhythmic accompaniment.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), with rests.
- Vln.** (Violin): Treble clef, playing a melodic line in the first measure, then rests.
- Cb.** (Cello): Bass clef, with rests.
- B. el.** (Bassoon): Bass clef, playing a rhythmic accompaniment.

This musical score page contains eight staves for measures 48, 49, and 50. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, quarter notes in measure 48, rests in measures 49 and 50.
- Gr. conc. (Gong):** Percussion line with rests in all three measures.
- Tom conc. (Tom-toms):** Percussion line with eighth notes in measure 48, rests in measures 49 and 50.
- Hi-hat:** Percussion line with eighth notes in measure 48, quarter notes in measure 49, and quarter notes with cross-sticks in measure 50.
- Ar. (Arpeggiator):** Treble and bass clefs, eighth notes in measure 48, rests in measures 49 and 50.
- Sax. (Saxophone):** Treble clef, key signature of two sharps, rests in measures 48 and 49, a whole note in measure 50.
- Vln. (Violin):** Treble clef, rests in measures 48 and 49, a whole note in measure 50.
- Cb. (Cello):** Bass clef, rests in all three measures.
- B. el. (Bass Electric):** Bass clef, eighth notes in measure 48, rests in measures 49 and 50.

Musical score for page 51, featuring the following instruments and parts:

- Timp.**: Snare drum part in bass clef, playing a steady eighth-note pattern.
- Gr. conc.**: Gong part with rests in all three measures.
- Tom conc.**: Tom drum part in bass clef, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part with a continuous eighth-note pattern, indicated by 'x' marks on the notes.
- Ar.**: Acoustic piano part in grand staff (treble and bass clefs), playing a melodic line.
- Sax.**: Saxophone part in treble clef, playing a melodic line in the first measure, then resting.
- Vln.**: Violin part in treble clef, resting in the first measure, then playing a melodic line.
- Cb.**: Contrabass part in bass clef, resting in all three measures.
- B. el.**: Bass electric guitar part in bass clef, playing a steady eighth-note pattern.

This musical score page, numbered 54, contains the following parts and their respective notations:

- Timp.**: Snare drum, written in bass clef with eighth notes.
- Gr. conc.**: Gong, represented by a double bar line and a short horizontal dash.
- Tom conc.**: Tom-tom, written in bass clef with eighth notes.
- Hi-hat**: Hi-hat, represented by a double bar line and a series of 'x' marks.
- Ar.**: Accordion, consisting of two staves (treble and bass clef) with eighth notes.
- Sax.**: Saxophone, written in treble clef with a key signature of two sharps (F# and C#).
- Vln.**: Violin, written in treble clef.
- Cb.**: Contrabass, written in bass clef.
- B. el.**: Electric Bass, written in bass clef with eighth notes.

Musical score for page 57, featuring percussion and brass instruments. The score is arranged in a vertical stack of staves:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Gr. conc.** (Gong): Mallets, playing a simple rhythmic pattern of eighth notes.
- Tom conc.** (Tom-toms): Mallets, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Hi-hat**: Mallets, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Ar.** (Arabic Harp): Treble and Bass clefs, playing a steady eighth-note pattern.
- Sax.** (Saxophone): Treble clef, playing a melodic line in the third measure.
- Vln.** (Violin): Treble clef, playing a simple rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, playing a simple rhythmic pattern of eighth notes.
- B. el.** (Bassoon): Bass clef, playing a melodic line in the third measure.

This musical score page, numbered 60, contains eight staves for different instruments. The top staff, labeled 'Timp.', features a bass clef and a rhythmic pattern of eighth notes with a 'y' above each note. The second staff, 'Gr. conc.', has a double bar line and a small horizontal bar in the middle of the staff. The third staff, 'Tom conc.', also has a double bar line and a rhythmic pattern of eighth notes with 'y' above them. The fourth staff, 'Hi-hat', has a double bar line and a complex rhythmic pattern of eighth notes with 'x' above them. The fifth staff, 'Ar.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a rhythmic line in the bass. The sixth staff, 'Sax.', has a treble clef, a key signature of two sharps, and a double bar line with a small horizontal bar. The seventh staff, 'Vln.', has a treble clef and a melodic line of eighth notes. The eighth staff, 'Cb.', has a bass clef and a double bar line with a small horizontal bar. The ninth staff, 'B. el.', has a bass clef and a rhythmic pattern of eighth notes.

This musical score is for a percussion and brass section. It consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Timp. (Timpani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Ar. (Archie), Sax. (Saxophone), Vln. (Violin), Cb. (Cello), and B. el. (Bassoon). The score is written in a single system. The Timp. staff uses a bass clef and contains a sequence of quarter notes followed by rests. The Gr. conc. staff uses a percussion clef and contains a sequence of quarter notes followed by a half note. The Tom conc. and Hi-hat staves use percussion clefs and contain rests. The Ar. staff uses a grand staff (treble and bass clefs) and contains rests. The Sax., Vln., Cb., and B. el. staves use standard clefs and contain rests. The Sax. staff has a key signature of two sharps (F# and C#).

This musical score is for a percussion ensemble and includes parts for other instruments. The percussion parts are:

- Timp.** (Timpani): Bass clef, playing a quarter-note melody in the first measure, followed by rests.
- Gr. conc.** (Gong): Treble clef, playing a quarter-note melody in the first measure, followed by eighth-note patterns.
- Tom conc.** (Tom-toms): Treble clef, playing a quarter-note melody in the first measure, followed by eighth-note patterns.
- Hi-hat**: Treble clef, playing a continuous eighth-note pattern with 'x' marks indicating the hi-hat sound.

The other instruments are:

- Ar.** (Arpeggiator): Treble and Bass clefs, playing a quarter-note melody in the second measure.
- Sax.** (Saxophone): Treble clef, playing a quarter-note melody in the second measure.
- Vln.** (Violin): Treble clef, playing a quarter-note melody in the second measure.
- Cb.** (Cello): Bass clef, playing a quarter-note melody in the second measure.
- B. el.** (Bassoon): Bass clef, playing a quarter-note melody in the second measure.

This musical score page, numbered 66, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Acoustic guitar), Sax. (Saxophone), Vln. (Violin), Cb. (Cello), and B. el. (Bass electric). The score is written in 4/4 time with a key signature of one sharp (F#). The Timp. part consists of three measures of rests. The Gr. conc. part features a steady eighth-note pattern. The Tom conc. part has a similar eighth-note pattern with occasional accents. The Hi-hat part shows a consistent eighth-note pattern with 'x' marks indicating hits. The Ar. part is split into two staves, with the treble clef staff playing a melodic line and the bass clef staff playing a rhythmic accompaniment. The Sax. part has three measures of rests. The Vln. part plays a melodic line in the first measure, followed by rests. The Cb. and B. el. parts play eighth-note patterns throughout the three measures.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Ar.

Sax.

Vln.

Cb.

B. el.

This musical score page, numbered 69, contains ten staves. The top staff is for Timpani (Timp.), showing three measures of rests. The second staff is for Grand Congas (Gr. conc.), with a rhythmic pattern of eighth notes. The third staff is for Tom Congas (Tom conc.), with a similar eighth-note pattern. The fourth staff is for Hi-hat, showing a complex rhythmic pattern with many beamed eighth notes. The fifth staff is for Accordion (Ar.), with a treble and bass clef, playing a melodic line. The sixth staff is for Saxophone (Sax.), with a treble clef and a key signature of two sharps, playing a melodic line. The seventh staff is for Violin (Vln.), with a treble clef, showing a melodic line. The eighth staff is for Contrabass (Cb.), with a bass clef, playing a rhythmic pattern of eighth notes. The ninth staff is for Bass Electric (B. el.), with a bass clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 72, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Sax., Vln., Cb., and B. el. The string section is represented by the 'Ar.' (Arpeggiated) staff, which is a grand staff with both treble and bass clefs. The score is divided into three measures. The Timp. staff has rests in all three measures. The Gr. conc. and Tom conc. staves feature eighth-note patterns. The Hi-hat staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Ar. staff has a melodic line in the treble clef and a bass line in the bass clef. The Sax. staff has a melodic line in the treble clef with a key signature of two sharps. The Vln. staff has a melodic line in the treble clef. The Cb. and B. el. staves have eighth-note patterns in the bass clef.

This musical score for page 75 includes the following parts:

- Timp.**: Timpani, shown as a single rest in the bass clef.
- Gr. conc.**: Gong, playing a rhythmic pattern of eighth notes with accents.
- Tom conc.**: Tom-tom, playing a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Playing a rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the notes.
- Ar.**: Arranger's part, consisting of a treble and bass clef staff with a melodic line.
- Sax.**: Saxophone, shown as a rest in the treble clef with a key signature of two sharps.
- Vln.**: Violin, shown as a rest in the treble clef.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes with accents.
- B. el.**: Bass, playing a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 77, contains ten staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The melodic section includes Ar. (piano), Sax., Vln., Cb., and B. el. (bass). The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Saxophone part has a melodic line starting with a whole note chord. The Vln. part has a single whole note chord. The other instruments (Timp., Gr. conc., Tom conc., Ar. piano, Cb., and B. el.) have rests throughout the measures.

This musical score page, numbered 78, contains ten staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The melodic section includes Ar. (piano), Sax., Vln., Cb., and B. el. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks above them, and a single eighth note with an 'x' mark above it in measure 79. The piano part has a single eighth note in measure 78. The saxophone part has a whole note chord in measure 78. The violin part has a whole note in measure 78. The bass and double bass parts have a single eighth note in measure 79.

This musical score is for a percussion and brass section. It consists of nine staves, each representing a different instrument. The instruments are: Timp. (Timpani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Ar. (Archie), Sax. (Saxophone), Vln. (Violin), Cb. (Cello), and B. el. (Bass). The score is divided into two measures. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The text 'hi-hat open' is written below the Hi-hat staff in the second measure. The other instruments have rests in both measures.

Musical score for page 81, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom-tom part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.
- Ar.**: Arranger's part, consisting of a grand staff with treble and bass clefs.
- Sax.**: Saxophone part, playing a melodic line in the treble clef.
- Vln.**: Violin part, playing a melodic line in the treble clef.
- Cb.**: Contrabass part, playing a rhythmic pattern of eighth notes in the bass clef.
- B. el.**: Bass drum part, mostly rests.

This musical score page, numbered 84, contains the following parts:

- Timp.** (Timpani): Three measures of rests.
- Gr. conc.** (Gong): A rhythmic pattern of eighth notes with accents, repeated in three measures.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes with accents, repeated in three measures.
- Hi-hat**: A rhythmic pattern of eighth notes with accents, repeated in three measures.
- Ar.** (Arpeggiated): A grand staff with treble and bass clefs. The treble clef part features a descending eighth-note arpeggiated figure, while the bass clef part has a simple eighth-note accompaniment.
- Sax.** (Saxophone): A treble clef staff with a key signature of one sharp (F#). It contains three measures of rests.
- Vln.** (Violin): A treble clef staff with a melodic line in the first measure, followed by two measures of rests.
- Cb.** (Cello): A bass clef staff with a steady eighth-note accompaniment throughout the three measures.
- B. el.** (Bassoon): A bass clef staff with three measures of rests.

This musical score page, numbered 87, contains nine staves for various instruments. The parts are as follows:

- Timp.**: Timpani, shown in a bass clef with three rests.
- Gr. conc.**: Grand conga, shown in a high clef with a rhythmic pattern of eighth notes.
- Tom conc.**: Tom conga, shown in a high clef with a rhythmic pattern of eighth notes.
- Hi-hat**: Shown in a high clef with a rhythmic pattern of eighth notes and x marks.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clefs) with a melodic line and a bass line.
- Sax.**: Saxophone, shown in a treble clef with a melodic line in the key of D major.
- Vln.**: Violin, shown in a treble clef with a melodic line.
- Cb.**: Contrabass, shown in a bass clef with a rhythmic pattern of eighth notes.
- B. el.**: Bass electric guitar, shown in a bass clef with three rests.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Ar.

Sax.

Vln.

Cb.

B. el.

This musical score page, numbered 90, contains ten staves. The top four staves are for percussion: Timp. (Tympani) with a bass clef and rests; Gr. conc. (Gong) with a snare clef and eighth-note patterns; Tom conc. (Tom) with a snare clef and eighth-note patterns; and Hi-hat with a snare clef and eighth-note patterns. The fifth staff is for the Arranger (Ar.), consisting of two staves with treble and bass clefs. The sixth staff is for Saxophone (Sax.) with a treble clef and a key signature of one sharp (F#). The seventh staff is for Violin (Vln.) with a treble clef. The eighth staff is for Cello (Cb.) with a bass clef. The bottom two staves are for Bassoon (B. el.) with a bass clef and rests.

This musical score page, numbered 93, contains the following parts and staves:

- Timp.**: Timpani part in bass clef, showing four measures of rests.
- Gr. conc.**: Gong part in percussion clef, showing four measures of rests.
- Tom conc.**: Tom-tom part in percussion clef, showing four measures of rests.
- Hi-hat**: Hi-hat part in percussion clef, showing four measures of rests.
- Ar.**: Arpeggiated strings, consisting of two staves (treble and bass clef) with four measures of rests.
- Sax.**: Saxophone part in treble clef with a key signature of two sharps (F# and C#), showing four measures of rests.
- Vln.**: Violin part in treble clef, featuring a melodic line with eighth notes and slurs across all four measures.
- Cb.**: Cello part in bass clef, showing four measures of rests.
- B. el.**: Double bass part in bass clef, showing four measures of rests.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Three measures of rests.
- Gr. conc.** (Gong): A rhythmic pattern of eighth notes with accents, starting on a middle C and moving up and down.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes with accents, starting on a middle C and moving up and down.
- Hi-hat**: A rhythmic pattern of eighth notes with accents, starting on a middle C and moving up and down.
- Ar.** (Arabic harp): Two staves (treble and bass clef) with three measures of rests.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (D major), three measures of rests.
- Vln.** (Violin): Treble clef, three measures of rests.
- Cb.** (Cello): Bass clef, a rhythmic pattern of eighth notes with accents, starting on a middle C and moving up and down.
- B. el.** (Bassoon): Bass clef, three measures of rests.

Musical score for percussion and other instruments. The score is divided into three measures. The instruments and their parts are:

- Timp.**: Timpani, shown as rests in all three measures.
- Gr. conc.**: Gong, playing a rhythmic pattern of eighth notes with accents.
- Tom conc.**: Tom-tom, playing a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Playing a rhythmic pattern of eighth notes with accents, indicated by 'x' marks.
- Ar.**: A grand staff (treble and bass clefs) showing rests in all three measures.
- Sax.**: Saxophone, shown as rests in all three measures.
- Vln.**: Violin, shown as rests in all three measures.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.
- B. el.**: Bass drum, shown as rests in all three measures.

Musical score for page 103, featuring percussion and brass instruments. The score is organized into systems for different instruments:

- Timp.** (Timpani): Bass clef, rests in all three measures.
- Gr. conc.** (Gong): Treble clef, eighth notes with accents in the first two measures, followed by quarter notes in the third.
- Tom conc.** (Tom-toms): Treble clef, eighth notes with accents in the first two measures, followed by quarter notes in the third.
- Hi-hat**: Treble clef, eighth notes with 'x' marks in the first two measures, followed by quarter notes with 'x' marks in the third.
- Ar.** (Arabic Harp): Treble and Bass clefs, rests in all three measures.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), rests in all three measures.
- Vln.** (Violin): Treble clef, rests in all three measures.
- Cb.** (Cello): Bass clef, quarter notes in the first two measures, followed by a rest in the third.
- B. el.** (Bassoon): Bass clef, rests in all three measures.

This musical score page, numbered 106, features a variety of instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The melodic section includes Ar. (piano), Sax., Vln., Cb., and B. el. The score is organized into four measures. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tom conc. part shows a sequence of eighth notes in the first measure. The other instruments (Timp., Gr. conc., Ar., Sax., Vln., Cb., B. el.) have rests in all measures. The Sax. part is in the key of D major (two sharps).

This musical score page, numbered 110, contains nine staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Sax., Vln., Cb., and B. el. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern of quarter notes. The Hi-hat part includes various articulations such as accents and dynamic markings. The string parts are marked with accents and dynamic markings, indicating a consistent rhythmic accompaniment.