

BPM 160

Rubens De Rosas

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time. The first staff shows a rhythmic pattern of eighth notes with stems pointing up, starting on a low pitch and moving up stepwise.
- Grancassa da concerto:** Percussion clef, 4/4 time. The staff contains three measures, each with a single horizontal line representing a drum hit.
- Tom da concerto:** Percussion clef, 4/4 time. The staff contains three measures, each with a single horizontal line representing a drum hit.
- Hi-hat:** Percussion clef, 4/4 time. The staff contains three measures, each with a single horizontal line representing a drum hit.
- Sassofono:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains three measures: the first is a whole rest, the second is a whole note on the second line (D5), and the third is a whole note on the second space (E5).
- Tromba:** Treble clef, key signature of two sharps, 4/4 time. The staff contains three measures, each with a whole rest.
- Trombone:** Bass clef, 4/4 time. The staff contains three measures, each with a whole rest.
- Arpa:** Treble and Bass clefs, 4/4 time. The staff is bracketed on the left. It contains three measures, each with a whole rest in both staves.
- Violino:** Treble clef, 4/4 time. The staff contains three measures, each with a whole rest.
- Contrabbasso:** Bass clef, 4/4 time. The staff contains three measures, each with a whole rest.
- Basso elettrico:** Bass clef, 4/4 time. The staff contains three measures, each with a whole rest.

This musical score is for a percussion and woodwind section. It consists of ten staves, each representing a different instrument. The instruments are: Timp. (Tympani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Sax. (Saxophone), Tr. (Trumpet), Trb. (Trumpet), Ar. (Archie), Vln. (Violin), Cb. (Cello), and B. el. (Bassoon). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Timp. part has a rhythmic pattern of eighth notes. The Gr. conc. and Hi-hat parts are marked with a double bar line and a dash, indicating they are silent. The Tom conc. part has a rhythmic pattern of eighth notes. The Sax. part has a melodic line. The Tr. and Trb. parts are marked with a double bar line and a dash, indicating they are silent. The Ar. part consists of two staves, both marked with a double bar line and a dash, indicating they are silent. The Vln. part is marked with a double bar line and a dash, indicating it is silent. The Cb. and B. el. parts are marked with a double bar line and a dash, indicating they are silent.

This musical score page, numbered 8, features ten staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The woodwind section includes Sax., Tr., Trb., Ar. (piano), Vln., Cb., and B. el. The Timp. staff shows a rhythmic pattern of eighth notes. The Gr. conc. staff has rests. The Tom conc. staff has eighth notes. The Hi-hat staff has a pattern of eighth notes with 'x' marks. The Sax. staff has a melodic line in G major. The other woodwind and string staves (Tr., Trb., Ar., Vln., Cb., B. el.) all have rests.

This musical score is for a percussion and woodwind section. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in the first, third, and fourth measures, with a whole rest in the second measure.
- Gr. conc.** (Gong): Plays a whole rest in every measure.
- Tom conc.** (Tom-toms): Plays a rhythmic pattern of eighth notes in the first, third, and fourth measures, with a whole rest in the second measure.
- Hi-hat**: Plays a continuous eighth-note pattern in the first, third, and fourth measures, with a whole rest in the second measure.
- Sax.** (Saxophone): Plays a melodic line in the first, second, and fourth measures, with a whole rest in the third measure. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure; G4, A4, B4, C5, B4, A4, G4 in the second measure; and G4, F#4, E4, D4 in the fourth measure.
- Tr.** (Trumpet): Plays a whole rest in the first, second, and fourth measures, and a half note G4 in the third measure.
- Trb.** (Trombone): Plays a whole rest in every measure.
- Ar.** (Articulation): A grand staff with both treble and bass clefs, playing whole rests in every measure.
- Vln.** (Violin): Plays a whole rest in every measure.
- Cb.** (Cello): Plays a whole rest in every measure.
- B. el.** (Bassoon): Plays a whole rest in the first, second, and third measures, and a melodic line of eighth notes in the fourth measure: G2, A2, B2, C3, D3, E3, F3, G3.

This musical score is for a percussion and brass section, spanning measures 17 to 20. The instruments and their parts are as follows:

- Timp.** (Timpani): Plays a steady eighth-note pattern in the bass clef.
- Gr. conc.** (Gong): Remains silent throughout the measures.
- Tom conc.** (Tom-toms): Plays a rhythmic pattern of eighth notes in the bass clef.
- Hi-hat**: Plays a continuous eighth-note pattern marked with 'x's.
- Sax.** (Saxophone): Plays a melodic line in the treble clef with a key signature of two sharps (F# and C#). It has rests in measures 17 and 18, and plays notes in measures 19 and 20.
- Tr.** (Trumpet): Plays a melodic line in the treble clef with a key signature of two sharps. It has rests in measures 17 and 18, and plays notes in measures 19 and 20.
- Trb.** (Trombone): Remains silent throughout the measures.
- Ar.** (Archievi): A grand staff (treble and bass clefs) that remains silent throughout the measures.
- Vln.** (Violin): Remains silent throughout the measures.
- Cb.** (Cello): Remains silent throughout the measures.
- B. el.** (Bassoon): Plays a steady eighth-note pattern in the bass clef.

This musical score is for a percussion and brass section. It consists of ten staves, each representing a different instrument. The instruments are: Timp. (Tympani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Sax. (Saxophone), Tr. (Trumpet), Trb. (Trombone), Ar. (Archie), Vln. (Violin), Cb. (Cello), and B. el. (Bassoon). The score is written in 4/4 time with a key signature of one sharp (F#). The Timp. part features a rhythmic pattern of eighth notes. The Gr. conc. part has a simple pattern of quarter notes. The Tom conc. part has a pattern of eighth notes. The Hi-hat part has a pattern of eighth notes. The Sax. part has a pattern of quarter notes. The Tr. part has a pattern of quarter notes. The Trb. part has a pattern of quarter notes. The Ar. part has a pattern of quarter notes. The Vln. part has a pattern of quarter notes. The Cb. part has a pattern of quarter notes. The B. el. part has a pattern of quarter notes.

This musical score is for a percussion and brass section, spanning measures 25 to 28. The instruments and their parts are as follows:

- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in the bass clef.
- Gr. conc.** (Gong): Remains silent throughout the passage.
- Tom conc.** (Tom-toms): Plays a rhythmic pattern of eighth notes in the bass clef.
- Hi-hat**: Plays a rhythmic pattern of eighth notes in the bass clef.
- Sax.** (Saxophone): Remains silent in the first three measures, then plays a short melodic phrase in the fourth measure.
- Tr.** (Trumpet): Plays a short melodic phrase in the first measure, then remains silent.
- Trb.** (Trombone): Remains silent throughout the passage.
- Ar.** (Archievi): Violin and Viola parts, both remain silent.
- Vln.** (Violin): Remains silent throughout the passage.
- Cb.** (Cello): Remains silent throughout the passage.
- B. el.** (Bassoon): Plays a short melodic phrase in the first measure, then remains silent.

This musical score page, numbered 29, features a variety of instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Sax., Tr., and Trb. The string section includes Ar. (Violin and Viola), Vln., Cb., and B. el. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Timp. part has a rhythmic pattern of eighth notes. The Gr. conc. part has a simple rhythmic pattern. The Tom conc. part has a rhythmic pattern of eighth notes. The Hi-hat part has a rhythmic pattern of eighth notes. The Sax. part has a melodic line. The Tr. part has a melodic line. The Trb. part has a melodic line. The Ar. part has a simple rhythmic pattern. The Vln. part has a simple rhythmic pattern. The Cb. part has a melodic line. The B. el. part has a melodic line.

This musical score is for a percussion and brass section, spanning measures 33 to 36. The instruments and their parts are as follows:

- Timp.** (Timpani): A continuous eighth-note pattern in the bass clef.
- Gr. conc.** (Gong): A series of four rests, one in each measure.
- Tom conc.** (Tom-toms): A continuous eighth-note pattern in the bass clef.
- Hi-hat**: A continuous eighth-note pattern marked with 'x' symbols.
- Sax.** (Saxophone): A melodic line in the treble clef with a key signature of two sharps (F# and C#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tr.** (Trumpet): A melodic line in the treble clef with a key signature of two sharps. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Trb.** (Trombone): A melodic line in the bass clef with a key signature of two sharps. It features a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Ar.** (Arpeggiator): Two staves (treble and bass clef) containing rests.
- Vln.** (Violin): A staff containing rests.
- Cb.** (Cello): A melodic line in the bass clef with a key signature of two sharps, featuring a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- B. el.** (Bass): A melodic line in the bass clef with a key signature of two sharps, featuring a sequence of notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical score for percussion and brass instruments. The score is written for the following instruments: Timp., Gr. conc., Tom conc., Hi-hat, Sax., Tr., Trb., Ar. (piano), Vln., Cb., and B. el. The key signature is two sharps (F# and C#). The percussion parts (Timp., Gr. conc., Tom conc., Hi-hat) feature rhythmic patterns of eighth and sixteenth notes. The brass parts (Sax., Tr., Trb.) feature melodic lines with various intervals and accidentals. The piano part (Ar.) is currently silent. The string parts (Vln., Cb., B. el.) feature rhythmic patterns of eighth and sixteenth notes.

This musical score page, numbered 41, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Sax., Tr., Trb., Ar. (trumpets and trombones), Vln., Cb., and B. el. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the brass parts play sustained chords and rhythmic figures.

This musical score page, numbered 44, features a variety of instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Sax., Tr., Trb., Ar., Cb., and B. el. The string section includes Vln. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Timp. part has a rhythmic pattern of eighth notes. The Gr. conc. part has a pattern of eighth notes with rests. The Tom conc. part has a pattern of eighth notes. The Hi-hat part has a pattern of eighth notes with rests. The Sax. part has a pattern of quarter notes. The Tr. part has a pattern of quarter notes. The Trb. part has a pattern of quarter notes. The Ar. part has a pattern of quarter notes. The Vln. part has a pattern of quarter notes. The Cb. part has a pattern of eighth notes. The B. el. part has a pattern of eighth notes.

This musical score for page 48 includes the following parts:

- Timp.**: Snare drum part in bass clef with a rhythmic pattern of eighth notes.
- Gr. conc.**: Gong part in alto clef with a rhythmic pattern of eighth notes.
- Tom conc.**: Tom drum part in alto clef with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part in alto clef with a rhythmic pattern of eighth notes.
- Sax.**: Saxophone part in treble clef with a melodic line.
- Tr.**: Trumpet part in treble clef with a melodic line.
- Trb.**: Trombone part in bass clef with a melodic line.
- Ar.**: Piano accompaniment in grand staff (treble and bass clefs).
- Vln.**: Violin part in treble clef, currently silent.
- Cb.**: Contrabass part in bass clef with a rhythmic line.
- B. el.**: Electric bass part in bass clef with a rhythmic line.

Musical score for page 52, featuring percussion and woodwind instruments. The score is organized into staves for Timp., Gr. conc., Tom conc., Hi-hat, Sax., Tr., Trb., Ar. (piano), Vln., Cb., and B. el. The first measure shows rhythmic patterns for Timp., Gr. conc., Tom conc., and Hi-hat, and melodic lines for Sax., Tr., Trb., Ar., Vln., Cb., and B. el. The second and third measures show rests for all instruments.

This musical score page, numbered 55, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Vln., Cb., and B. el. The woodwind section includes Sax., Tr., and Trb. The keyboard section includes Ar. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the string parts play a steady eighth-note accompaniment. The woodwind and keyboard parts have rests in the first and third measures, with melodic lines appearing in the second measure.

This musical score page, numbered 58, features ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Sax., Tr., Trb., Ar. (trumpets and trombones), Vln., Cb., and B. el. The score is divided into three measures. The Timp. staff has rests in all three measures. The Gr. conc. staff has a rhythmic pattern of eighth notes. The Tom conc. staff has a rhythmic pattern of eighth notes. The Hi-hat staff has a rhythmic pattern of eighth notes. The Sax. staff has a whole note in the first measure and rests in the second and third. The Tr. staff has a whole note in the first measure and rests in the second and third. The Trb. staff has a whole note in the first measure and rests in the second and third. The Ar. staff has a melodic line in the first and third measures and rests in the second. The Vln. staff has a melodic line in the second and third measures and rests in the first. The Cb. staff has a rhythmic pattern of eighth notes. The B. el. staff has a rhythmic pattern of eighth notes.

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Timp.

Gr. conc.

Tom conc.

Hi-hat

Sax.

Tr.

Trb.

Ar.

Vln.

Cb.

B. el.

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top three staves are percussion: Timp. (Tympani) with a single note per measure, Gr. conc. (Gong) with eighth notes, and Tom conc. (Tom) with eighth notes. The Hi-hat staff shows a rhythmic pattern of eighth notes. The woodwind section includes Sax. (Saxophone) with a whole note, Tr. (Trumpet) with a whole note, and Trb. (Trombone) with a whole note. The string section (Ar., Vln., Cb., B. el.) features a melodic line in the violin and a rhythmic accompaniment in the cello and double bass.

This musical score page, numbered 64, features ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Sax., Tr., Trb., Ar. (trumpets and trombones), Vln., Cb., and B. el. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts are highly rhythmic, with the Hi-hat playing a steady eighth-note pattern. The brass instruments play a melodic line in the first and third measures, while the other instruments provide harmonic support.

This musical score page, numbered 67, features ten staves for percussion and string instruments. The percussion section includes Timp., Gr. conc., Tom conc., Hi-hat, Sax., Tr., Trb., Ar. (Archie), Vln., Cb., and B. el. (Bassoon). The score is divided into four measures. In the first measure, the Timp. and Gr. conc. are silent, while the Tom conc. plays a rhythmic pattern of eighth notes. In the second measure, the Timp. and Gr. conc. play eighth notes, while the Tom conc. is silent. In the third measure, the Timp. and Gr. conc. play eighth notes, while the Tom conc. is silent. In the fourth measure, the Timp. and Gr. conc. play eighth notes, while the Tom conc. is silent. The Hi-hat plays a rhythmic pattern of eighth notes in the fourth measure. The Sax., Tr., Trb., Ar., Vln., Cb., and B. el. are silent in the first three measures and play a melodic line in the fourth measure.

This musical score page, numbered 71, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The woodwind section includes Sax., Tr., Trb., Ar. (clarinet), Vln., Cb., and B. el. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the woodwinds play melodic lines with various articulations and dynamics.

This musical score page, numbered 74, features a variety of instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar., Vln., Cb., and B. el. The Sax., Tr., and Trb. parts are present but contain only rests. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the strings play a melodic line with eighth notes and some chromatic movement.

This musical score for page 77 includes the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes.
- Gr. conc.**: Gong part in percussion clef, featuring a rhythmic pattern of eighth notes.
- Tom conc.**: Tom part in percussion clef, featuring a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part in percussion clef, featuring a rhythmic pattern of eighth notes.
- Sax.**: Saxophone part in treble clef, with a key signature of two sharps (F# and C#), currently silent.
- Tr.**: Trumpet part in treble clef, with a key signature of two sharps, currently silent.
- Trb.**: Trombone part in bass clef, currently silent.
- Ar.**: Archaic part, consisting of two staves (treble and bass clefs) with a melodic line.
- Vln.**: Violin part in treble clef, with a key signature of two sharps, playing a melodic line.
- Cb.**: Cello part in bass clef, with a key signature of two sharps, playing a melodic line.
- B. el.**: Double bass part in bass clef, with a key signature of two sharps, playing a melodic line.

This musical score page, numbered 80, features ten staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Vln., Cb., and B. el. The Sax., Tr., and Trb. staves are present but contain rests. The Timp. part has a rhythmic pattern of eighth notes. The Gr. conc. and Tom conc. parts have a pattern of eighth notes with a quarter note. The Hi-hat part has a pattern of eighth notes with a quarter note. The Ar. part has a melodic line in the right hand and a bass line in the left hand. The Vln., Cb., and B. el. parts have a melodic line in the right hand and a bass line in the left hand. The Sax., Tr., and Trb. parts are silent.

This musical score for page 83 includes the following parts:

- Timp.**: Timpani part in bass clef, playing a steady eighth-note pattern.
- Gr. conc.**: Grand conga part with rests.
- Tom conc.**: Tom conga part with eighth-note patterns.
- Hi-hat**: Hi-hat part with 'x' marks indicating rhythmic patterns.
- Sax.**: Saxophone part in treble clef with a key signature of two sharps and rests.
- Tr.**: Trumpet part in treble clef with a key signature of two sharps and rests.
- Trb.**: Trombone part in bass clef with rests.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with rhythmic accompaniment.
- Vln.**: Violin part in treble clef with a melodic line.
- Cb.**: Contrabass part in bass clef with a simple harmonic line.
- B. el.**: Bass electric guitar part in bass clef with a simple harmonic line.

This musical score page, numbered 86, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The woodwind section includes Sax., Tr., Trb., Ar. (with grand staff), Vln., Cb., and B. el. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Timp. part features a steady eighth-note pattern. The Gr. conc., Sax., Tr., and Trb. parts are marked with a rest symbol. The Tom conc. part has a rhythmic pattern of eighth notes. The Hi-hat part consists of a continuous eighth-note pattern marked with 'x's. The Ar. part has a grand staff with a whole rest in the bass clef and a rhythmic eighth-note pattern in the treble clef. The Vln. part begins with a whole note chord and then plays a rhythmic eighth-note pattern. The Cb. and B. el. parts play a simple eighth-note bass line.

This musical score page, numbered 89, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Vln., Cb., and B. el. The woodwind section includes Sax., Tr., and Trb. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Timp. part features a steady eighth-note pattern. The Gr. conc., Sax., Tr., and Trb. parts are marked with a double bar line and a dash, indicating they are silent. The Tom conc. part has a rhythmic pattern of eighth notes. The Hi-hat part has a consistent eighth-note pattern marked with 'x's. The Ar. part consists of two staves: the upper staff has a melodic line of eighth notes, and the lower staff has a bass line with a few notes. The Vln. part has a melodic line with a sharp sign in the second measure. The Cb. and B. el. parts have a simple eighth-note bass line.

This musical score page, numbered 92, features ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Trb., Ar. (Violin and Viola), Vln., Cb., and B. el. The Sax., Tr., and Sax. staves are present but contain rests. The Timp. part has a rhythmic pattern of eighth notes. The Gr. conc. part has rests. The Tom conc. part has a rhythmic pattern of eighth notes. The Hi-hat part has a rhythmic pattern of eighth notes. The Sax., Tr., and Sax. parts have rests. The Trb. part has rests. The Ar. part has a melodic line in the upper staff and a bass line in the lower staff. The Vln. part has a melodic line. The Cb. and B. el. parts have a melodic line.

This musical score page, numbered 96, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The woodwind section includes Sax., Tr., and Trb. The string section includes Ar. (Violin and Viola), Vln., Cb., and B. el. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Timp. part features a rhythmic pattern of eighth notes. The Tom conc. part has a pattern of eighth notes with accents. The Sax., Tr., and Trb. parts are mostly silent, indicated by rests. The Ar. part consists of two staves with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The Vln. part has a melodic line with eighth notes. The Cb. and B. el. parts have a simple harmonic accompaniment of half notes.

Musical score for page 100, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Timp.**: Snare drum pattern in bass clef, consisting of eighth notes.
- Gr. conc.**: Grand congas, marked with a double bar line and a dash, indicating rests.
- Tom conc.**: Tom congas, marked with a double bar line and a dash, indicating rests.
- Hi-hat**: Hi-hat, marked with a double bar line and a dash, indicating rests.
- Sax.**: Saxophone, marked with a double bar line and a dash, indicating rests.
- Tr.**: Trumpet, marked with a double bar line and a dash, indicating rests.
- Trb.**: Trombone, marked with a double bar line and a dash, indicating rests.
- Ar.**: Arrangement for strings, including violin and viola parts.
- Vln.**: Violin, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a simple harmonic line.
- B. el.**: Bass electric guitar, playing a simple harmonic line.

Musical score for page 105, featuring various instruments. The score is organized into staves for each instrument, with a key signature of two sharps (F# and C#) and a common time signature (C).

- Timp.**: Bass clef, rests in all three measures.
- Gr. conc.**: Percussion clef, rests in all three measures.
- Tom conc.**: Percussion clef, eighth notes in the first measure, rests in the second and third.
- Hi-hat**: Percussion clef, rests in all three measures.
- Sax.**: Treble clef, rests in all three measures.
- Tr.**: Treble clef, rests in all three measures.
- Trb.**: Bass clef, rests in all three measures.
- Ar.**: Grand staff (treble and bass clefs), rests in the treble part; eighth notes in the bass part in the first measure, half notes in the second, and a whole note in the third.
- Vln.**: Treble clef, rests in all three measures.
- Cb.**: Bass clef, rests in all three measures.
- B. el.**: Bass clef, rests in all three measures.