

BPM 160

Rubens De Rosas

Timpani

Grancassa da concerto

Tom da concerto

Hi-hat

Campane tubolari

Tromba

Trombone

Arpa

Basso elettrico

The image shows a musical score for a percussion and brass ensemble. The score is written in 4/4 time and consists of ten staves. The instruments are: Timpani (bass clef), Grancassa da concerto (snare drum, double bar line), Tom da concerto (tom, double bar line), Hi-hat (double bar line), Campane tubolari (tubular bells, treble clef), Tromba (trumpet, treble clef with key signature of two sharps), Trombone (bass clef), Arpa (harp, grand staff with treble and bass clefs), and Basso elettrico (electric bass, bass clef). The Timpani part features a rhythmic pattern of eighth notes in the first two measures, followed by rests. The other instruments have rests throughout the piece.

Musical score for percussion instruments, page 5. The score consists of nine staves:

- Timp.** (Timpani): Bass clef, playing a continuous eighth-note pattern in the first measure, followed by a quarter-note pattern in the second measure.
- Gr. conc.** (Gong): Two vertical bar lines in the first measure, and a single vertical bar line in the second measure.
- Tom conc.** (Tom-toms): Two vertical bar lines in the first measure, and a quarter-note pattern in the second measure.
- Hi-hat**: Two vertical bar lines in the first measure, and a single vertical bar line in the second measure.
- Camp.** (Cymbal): Treble clef, two vertical bar lines in the first measure, and a quarter-note pattern in the second measure.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), two vertical bar lines in the first measure, and a single vertical bar line in the second measure.
- Trb.** (Trumpet): Bass clef, two vertical bar lines in the first measure, and a single vertical bar line in the second measure.
- Ar.** (Arabic): Treble and Bass clefs, two vertical bar lines in the first measure, and a single vertical bar line in the second measure.
- B. el.** (Bass drum): Bass clef, two vertical bar lines in the first measure, and a quarter-note pattern in the second measure.

Musical score for percussion instruments. The score consists of nine staves, each representing a different instrument. The instruments are: Timp. (Timpani), Gr. conc. (Gong), Tom conc. (Tom), Hi-hat, Camp. (Cymbal), Tr. (Triangle), Trb. (Tubular Bell), Ar. (Arapuca), and B. el. (Bass Drum). The score is written in 4/4 time and spans four measures. The Timp. staff features a rhythmic pattern of eighth notes. The Gr. conc., Hi-hat, Tr., and Trb. staves show rests in each measure. The Camp. staff has a melodic line of eighth notes. The Ar. staff has rests in each measure. The B. el. staff has a melodic line of eighth notes.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Gr. conc.** (Gong): Mallets, playing a simple rhythmic pattern of eighth notes.
- Tom conc.** (Tom-toms): Mallets, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Mallets, playing a simple rhythmic pattern of eighth notes.
- Camp.** (Cymbal): Treble clef, playing a melodic line of eighth notes.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), playing a simple rhythmic pattern of eighth notes.
- Trb.** (Trombone): Bass clef, playing a simple rhythmic pattern of eighth notes.
- Ar.** (Arabic Harp): Treble and Bass clefs, playing a simple rhythmic pattern of eighth notes.
- B. el.** (Bass Drum): Bass clef, playing a simple rhythmic pattern of eighth notes.

Musical score for percussion instruments, page 14. The score consists of nine staves:

- Timp.**: Bass clef. First measure: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Second measure: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Gr. conc.**: Two vertical bar lines in the first measure, one in the second.
- Tom conc.**: Bass clef. First measure: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Second measure: eighth notes G1, F1, E1, D1, C1, B0, A0, G0.
- Hi-hat**: Two vertical bar lines in the first measure. Second measure: eighth notes marked with 'x' (G1, F1, E1, D1, C1, B0, A0, G0).
- Camp.**: Treble clef. First measure: two vertical bar lines. Second measure: eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- Tr.**: Treble clef, key signature of two sharps (F# and C#). Two vertical bar lines in both measures.
- Trb.**: Bass clef. Two vertical bar lines in both measures.
- Ar.**: Treble and bass clefs. Two vertical bar lines in both measures.
- B. el.**: Bass clef. First measure: two vertical bar lines. Second measure: eighth notes G1, F1, E1, D1.

Musical score for percussion instruments, measures 16-19. The score includes parts for Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., Trb., Ar., and B. el.

- Timp.:** Bass clef, quarter notes with accents, repeating a four-note pattern.
- Gr. conc.:** Two horizontal lines with a bar line, indicating a grand conga.
- Tom conc.:** Two horizontal lines with a bar line, indicating a tom conga.
- Hi-hat:** Two horizontal lines with a bar line, indicating a hi-hat.
- Camp.:** Treble clef, quarter notes with accents, repeating a four-note pattern.
- Tr.:** Treble clef, sharp key signature, quarter notes with accents, repeating a four-note pattern.
- Trb.:** Bass clef, two horizontal lines with a bar line, indicating a tuba.
- Ar.:** Treble and bass clefs, two horizontal lines with a bar line, indicating an armoire.
- B. el.:** Bass clef, quarter notes with accents, repeating a four-note pattern.

Musical score for percussion instruments. The score is written for eight parts: Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., Trb., and B. el. The music is in 4/4 time and features a consistent eighth-note pattern across most parts. The Timp. part is in bass clef. The Gr. conc. part is a simple eighth-note pattern. The Tom conc. part is a more complex eighth-note pattern. The Hi-hat part is a continuous eighth-note pattern. The Camp. part is a melodic line in treble clef. The Tr. part is a melodic line in treble clef with a key signature of two sharps. The Trb. part is a simple eighth-note pattern in bass clef. The Ar. part consists of two staves in treble and bass clefs, both with simple eighth-note patterns. The B. el. part is a simple eighth-note pattern in bass clef.

Musical score for percussion instruments, measures 24-26. The score includes parts for Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., Trb., Ar., and B. el.

- Timp.:** Bass clef, quarter notes with eighth rests, repeating a pattern of G2, F2, E2, D2.
- Gr. conc.:** Staff with rests in measures 24 and 25, and a single note in measure 26.
- Tom conc.:** Staff with eighth notes and eighth rests, repeating a pattern of G2, F2, E2, D2.
- Hi-hat:** Staff with 'x' marks indicating hits, grouped in pairs.
- Camp.:** Treble clef, quarter notes and eighth notes, including a triplet in measure 26.
- Tr.:** Treble clef, key signature of two sharps (F# and C#), rests in measures 24 and 25, and a melodic line in measure 26.
- Trb.:** Bass clef, rests in all three measures.
- Ar.:** Grand staff (treble and bass clefs), rests in all three measures.
- B. el.:** Bass clef, quarter notes, repeating a pattern of G2, F2, E2, D2.

Musical score for percussion instruments, page 27. The score consists of nine staves:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Gr. conc.** (Gong): Two vertical bars indicating a single strike in each measure.
- Tom conc.** (Tom-tom): Two vertical bars indicating a single strike in each measure.
- Hi-hat**: Two vertical bars with 'x' marks, indicating a continuous eighth-note pattern.
- Camp.** (Cymbal): Treble clef, playing a melodic line of eighth notes.
- Tr.** (Triangle): Treble clef, key signature of two sharps (F# and C#), with two vertical bars indicating strikes.
- Trb.** (Tubular bells): Bass clef, with two vertical bars indicating strikes.
- Ar.** (Anvil): Treble and bass clefs, with two vertical bars indicating strikes.
- B. el.** (Bass drum): Bass clef, with two vertical bars indicating strikes.

This musical score is for a percussion ensemble and is organized into nine staves. The instruments and their parts are as follows:

- Timp. (Timpani):** Written in bass clef, featuring a steady eighth-note pattern across three measures.
- Gr. conc. (Gong):** Represented by a single bar line with a small horizontal dash below it, indicating a sustained sound.
- Tom conc. (Tom-tom):** Written in bass clef, featuring a rhythmic pattern of eighth notes and rests.
- Hi-hat:** Represented by a series of 'x' marks on a single line, indicating a consistent rhythmic pattern.
- Camp. (Cymbal):** Represented by a single bar line with a small horizontal dash below it, indicating a sustained sound.
- Tr. (Trumpet):** Written in treble clef with a key signature of two sharps (F# and C#), playing a melodic line.
- Trb. (Trombone):** Written in bass clef, playing a melodic line that often mirrors the trumpet's.
- Ar. (Archievi):** Represented by two staves (treble and bass clef) with a brace on the left, both containing a single bar line with a small horizontal dash below it, indicating sustained sounds.
- B. el. (Bass Drum):** Written in bass clef, featuring a steady eighth-note pattern across three measures.

This musical score is for a percussion ensemble and is divided into three measures. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef across all three measures.
- Gr. conc. (Gong):** Shows three rests, one in each measure, indicating a gong strike.
- Tom conc. (Tom-toms):** Plays a rhythmic pattern of eighth notes in the bass clef, alternating between different tones.
- Hi-hat:** Plays a continuous eighth-note pattern marked with 'x' symbols, indicating a closed hi-hat sound.
- Camp. (Cymbal):** Plays a melodic line in the treble clef in the first measure, followed by rests in the second and third measures.
- Tr. (Triangle):** Has a rest in the first measure, then plays a melodic line in the second measure, and a rest in the third.
- Trb. (Tubular Bell):** Has rests in the first two measures, then plays a melodic line in the third measure.
- Ar. (Arapuca):** Consists of two staves (treble and bass clef) with rests in all three measures.
- B. el. (Bass Drum):** Plays a steady eighth-note pattern in the bass clef across all three measures.

This musical score is for a percussion ensemble and includes the following parts:

- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in the bass clef.
- Gr. conc.**: Gong, indicated by a double bar line and a short horizontal dash.
- Tom conc.**: Tom-tom, playing a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Playing a continuous pattern of eighth notes marked with 'x' symbols.
- Camp.**: Cymbal, playing a melodic line in the treble clef.
- Tr.**: Trumpet, playing a melodic line in the treble clef with a key signature of two sharps.
- Trb.**: Trombone, playing a melodic line in the bass clef.
- Ar.**: Arranged for piano, with both treble and bass clefs.
- B. el.**: Bass drum, playing a rhythmic pattern of eighth notes in the bass clef.

This musical score is for a percussion ensemble and is divided into nine staves. The instruments and their parts are as follows:

- Timp. (Timpani):** A single staff in bass clef with a 3/4 time signature, featuring a steady eighth-note pattern.
- Gr. conc. (Gong):** A single staff with a double bar line and a small horizontal tick mark in the center of each measure, indicating a sustained gong sound.
- Tom conc. (Tom-toms):** A single staff with a double bar line and eighth-note patterns, including some notes with stems pointing downwards.
- Hi-hat:** A single staff with a double bar line and a series of 'x' marks, representing the characteristic sound of a hi-hat.
- Camp. (Cymbal):** A single staff in treble clef with a double bar line and a melodic line of eighth notes in the third measure.
- Tr. (Trumpet):** A single staff in treble clef with a key signature of two sharps (F# and C#) and a double bar line, with a melodic line in the second measure.
- Trb. (Trombone):** A single staff in bass clef with a double bar line and a melodic line of eighth notes.
- Ar. (Archievi):** A grand staff consisting of two staves (treble and bass clef) with double bar lines and small horizontal tick marks in the center of each measure, indicating sustained sounds.
- B. el. (Bass Drum):** A single staff in bass clef with a double bar line and a steady eighth-note pattern.

Musical score for percussion instruments. The score is divided into two measures. The instruments and their parts are:

- Timp.**: Bass clef, eighth-note pattern.
- Gr. conc.**: Two vertical bars.
- Tom conc.**: Two vertical bars.
- Hi-hat**: Eighth-note pattern with 'x' marks.
- Camp.**: Treble clef, two vertical bars.
- Tr.**: Treble clef, key signature of two sharps, two vertical bars.
- Trb.**: Bass clef, two vertical bars.
- Ar.**: Treble and Bass clefs, two vertical bars.
- B. el.**: Bass clef, two vertical bars.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Gr. conc.** (Gong): Two bars of rest, followed by a single bar with a short burst of sound.
- Tom conc.** (Tom-toms): Two bars of eighth-note patterns, followed by a single bar with a short burst of sound.
- Hi-hat**: Continuous eighth-note patterns throughout all three measures.
- Camp.** (Cymbal): Treble clef, playing eighth-note patterns in the first and third measures, with a rest in the second.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), with rests in the first and third measures and a melodic line in the second.
- Trb.** (Trumpet/Bass): Bass clef, with rests in the first and third measures and a melodic line in the second.
- Ar.** (Arabic Horns): Treble and Bass clefs, playing eighth-note patterns in both hands.
- B. el.** (Bass Drum): Bass clef, playing eighth-note patterns throughout all three measures.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Gr. conc.** (Gong): Two bars of rest, followed by a single eighth note in the third measure.
- Tom conc.** (Tom-toms): Two bars of eighth-note patterns, followed by a single eighth note in the third measure.
- Hi-hat**: Continuous eighth-note patterns throughout all three measures.
- Camp.** (Cymbal): Two bars of rest, followed by a melodic eighth-note line in the third measure.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), playing a melodic eighth-note line.
- Trb.** (Trumpet/Bass): Bass clef, playing a melodic eighth-note line.
- Ar.** (Arabic Harp): Grand staff (treble and bass clefs), playing a complex melodic line with various accidentals.
- B. el.** (Bass Electric Guitar): Bass clef, playing a steady eighth-note pattern.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Gr. conc.** (Gong): Mallets, playing a series of short, rhythmic pulses.
- Tom conc.** (Tom-toms): Mallets, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Mallets, playing a continuous eighth-note pattern with 'x' marks indicating the sound.
- Camp.** (Cymbal): Treble clef, playing a melodic line of eighth notes.
- Tr.** (Trumpet): Treble clef with a key signature of two sharps (F# and C#), playing a melodic line.
- Trb.** (Trombone): Bass clef, playing a melodic line.
- Ar.** (Arranger): A grand staff with treble and bass clefs, playing a complex melodic line.
- B. el.** (Bass Drum): Bass clef, playing a steady eighth-note pattern.

This musical score is for a percussion and brass section. It consists of nine staves, each representing a different instrument or group of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Timp.** (Timpani): A single melodic line in the bass clef, consisting of eighth notes.
- Gr. conc.** (Gong): A single line with rests, indicating no sound.
- Tom conc.** (Tom-toms): A single line with eighth notes and rests.
- Hi-hat**: A single line with 'x' marks, representing the sound of the hi-hat.
- Camp.** (Cymbal): A single line with eighth notes and rests.
- Tr.** (Trumpet): A single line in the treble clef with a key signature of one sharp (F#), playing eighth notes.
- Trb.** (Trombone): A single line in the bass clef, playing eighth notes.
- Ar.** (Arabic Harp): A grand staff with two staves (treble and bass clefs), playing eighth notes.
- B. el.** (Bass Drum): A single line in the bass clef, playing eighth notes.

This musical score is for a percussion and brass section, spanning four measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Gr. conc.** (Gong): Treble clef, playing a rhythmic pattern of eighth notes.
- Tom conc.** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Treble clef, playing a rhythmic pattern of eighth notes.
- Camp.** (Cymbal): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr.** (Trumpet): Treble clef, playing a melodic line in D major.
- Trb.** (Trumpet): Bass clef, playing a melodic line in D major.
- Ar.** (Arabic Harp): Treble and Bass clefs, playing a melodic line in D major.
- B. el.** (Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for a percussion and brass section, spanning measures 59 to 61. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Gr. conc.** (Gong): Treble clef, playing eighth notes.
- Tom conc.** (Tom-toms): Treble clef, playing eighth notes.
- Hi-hat**: Treble clef, playing a steady eighth-note pattern.
- Camp.** (Cymbal): Treble clef, playing a melodic line with rests.
- Tr.** (Trumpet): Treble clef, playing a melodic line with rests.
- Trb.** (Trombone): Bass clef, playing a melodic line with rests.
- Ar.** (Arpeggiator): Treble and Bass clefs, playing a rhythmic accompaniment.
- B. el.** (Bass Drum): Bass clef, playing a rhythmic pattern.

This musical score is for a percussion ensemble and piano. It consists of nine staves. The percussion parts include Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., and Trb. The piano part is labeled 'Ar.' and is written for both hands. The bass line is labeled 'B. el.'. The score is in 4/4 time and features a steady eighth-note pattern in the Timp., Gr. conc., and Tom conc. parts, a hi-hat pattern of eighth notes, and a piano accompaniment of eighth notes. The Tr. and Trb. parts are mostly silent, with some dynamics markings. The piano part features a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes.

This musical score is for a percussion and brass ensemble. It consists of nine staves, each representing a different instrument or group of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Timp.** (Timpani): A single melodic line in the bass clef, consisting of eighth notes.
- Gr. conc.** (Gong): A rhythmic pattern of eighth notes in the bass clef.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes in the bass clef.
- Hi-hat**: A rhythmic pattern of eighth notes represented by 'x' marks in the bass clef.
- Camp.** (Cymbal): A melodic line in the treble clef, starting with a rest and then playing eighth notes.
- Tr.** (Trumpet): A melodic line in the treble clef with a key signature of one sharp, starting with a rest.
- Trb.** (Trombone): A melodic line in the bass clef, starting with a rest.
- Ar.** (Archievi): A piano accompaniment consisting of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes.
- B. el.** (Bassoon): A melodic line in the bass clef, consisting of eighth notes.

Musical score for percussion and brass instruments, measures 68-70. The score includes parts for Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., Trb., Ar., and B. el.

Timp. (Bass clef): Quarter notes G2, F2, E2, D2 in measures 68-69; rests in measure 70.

Gr. conc. (Clefless): Quarter notes G4, F4, E4, D4 in measures 68-69; eighth notes G4, F4, E4, D4, C4, B3, A3, G3 in measure 70.

Tom conc. (Clefless): Quarter notes G4, F4, E4, D4 in measures 68-69; rests in measure 70.

Hi-hat (Clefless): 'x' marks for hits. Measures 68-69: quarter notes. Measure 70: eighth notes. Includes the instruction *hi-hat open* in measure 70.

Camp. (Treble clef): Rests in all three measures.

Tr. (Treble clef, key signature of two sharps): Rests in all three measures.

Trb. (Bass clef): Rests in all three measures.

Ar. (Grand staff): Treble clef part has quarter notes G4, F4, E4, D4 in measures 68-69; bass clef part has quarter notes G3, F3, E3, D3 in measures 68-69; rests in measure 70.

B. el. (Bass clef): Quarter notes G2, F2, E2, D2 in measures 68-69; quarter notes G2, F2, E2, D2 in measure 70.

This musical score page, numbered 71, contains the following parts:

- Timp.** (Timpani): Four measures of rests.
- Gr. conc.** (Grande conca): Four measures of eighth notes with accents.
- Tom conc.** (Tom conca): Four measures of eighth notes with accents.
- Hi-hat**: Four measures of eighth notes with accents.
- Camp.** (Cassa): Four measures of quarter notes.
- Tr.** (Tromba): Four measures of rests.
- Trb.** (Tromba): Four measures of rests.
- Ar.** (Ara): Four measures of eighth notes in both treble and bass staves.
- B. el.** (Basso elettrico): Four measures of eighth notes.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion parts include Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., and Trb., all of which are silent throughout the piece. The piano part, labeled 'Ar.', is written for a grand piano and features a rhythmic accompaniment in the right hand and a bass line in the left hand. The bass line is a steady eighth-note pattern. The piano part is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Camp.

Tr.

Trb.

Ar.

B. el.

This musical score is for page 79 and includes the following parts:

- Timp.**: Timpani part, consisting of four measures of whole rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents.
- Tom conc.**: Tom part, featuring a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Hi-hat part, consisting of four measures of eighth notes marked with 'x'.
- Camp.**: Cymbal part, featuring a rhythmic pattern of quarter notes.
- Tr.**: Trumpet part, consisting of four measures of whole rests.
- Trb.**: Trombone part, consisting of four measures of whole rests.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.
- B. el.**: Bass line, featuring a rhythmic pattern of eighth notes.

This musical score page, numbered 83, contains the following parts:

- Timp.** (Timpani): Four measures of rests.
- Gr. conc.** (Grande Conga): Four measures of eighth-note patterns.
- Tom conc.** (Tom Conga): Four measures of eighth-note patterns.
- Hi-hat**: Four measures of eighth-note patterns marked with 'x'.
- Camp.** (Cymbal): Four measures of quarter-note patterns.
- Tr.** (Trumpet): Four measures of rests.
- Trb.** (Trumpet): Four measures of rests.
- Ar.** (Arranger's Keyboard): Four measures of eighth-note patterns in both hands.
- B. el.** (Bass Electric): Four measures of eighth-note patterns.

This musical score is for a percussion and brass section, spanning measures 87 to 90. The instruments and their parts are as follows:

- Timp.** (Timpani): Four measures of rests.
- Gr. conc.** (Gong): Rests in measures 87 and 88, followed by eighth-note patterns in measures 89 and 90.
- Tom conc.** (Tom-toms): Sixteenth-note patterns in measures 87 and 88, followed by eighth-note patterns in measures 89 and 90.
- Hi-hat**: Rests in measures 87 and 88, followed by eighth-note patterns in measures 89 and 90.
- Camp.** (Cymbal): Rests in measures 87 and 88, followed by eighth-note patterns in measures 89 and 90.
- Tr.** (Trumpet): Four measures of rests.
- Trb.** (Trombone): Four measures of rests.
- Ar.** (Arabic Harp): Treble and bass clefs with sixteenth-note patterns in measures 89 and 90.
- B. el.** (Bassoon): A half note in measure 87, followed by quarter notes in measures 88, 89, and 90.

This musical score is for a percussion and brass section, spanning four measures. The instruments and their parts are as follows:

- Timp.**: Timpani, represented by a bass clef with a whole rest in each measure.
- Gr. conc.**: Gong, represented by a double bar line with a vertical line, playing a steady eighth-note pattern.
- Tom conc.**: Tom-tom, represented by a double bar line with a vertical line, playing a pattern of eighth notes and quarter notes.
- Hi-hat**: Represented by a double bar line with a vertical line, playing a continuous eighth-note pattern marked with 'x's.
- Camp.**: Cymbal, represented by a treble clef, playing a melodic line with a half note, quarter notes, and eighth notes.
- Tr.**: Trumpet, represented by a treble clef with a key signature of two sharps (F# and C#), playing a melodic line with quarter notes and rests.
- Trb.**: Trombone, represented by a bass clef, playing a melodic line with quarter notes and rests.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clefs) with a brace on the left, playing a rhythmic accompaniment of eighth notes.
- B. el.**: Bass line, represented by a bass clef, playing a melodic line with quarter notes.

This musical score is for a percussion and brass section, spanning four measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Four measures of rests.
- Gr. conc.** (Gong): A steady eighth-note pattern in the right hand.
- Tom conc.** (Tom-toms): A pattern of eighth notes, alternating between two different tones.
- Hi-hat**: A continuous eighth-note pattern marked with 'x's.
- Camp.** (Cymbal): A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Tr.** (Trumpet): A melodic line in the key of D major, starting with a half note and followed by quarter notes.
- Trb.** (Trumpet): A melodic line in the bass clef, mirroring the trumpet part.
- Ar.** (Arabic Harp): A piano accompaniment consisting of eighth-note chords in both hands.
- B. el.** (Bass): A melodic line in the bass clef, consisting of quarter notes.

This musical score is for a percussion and brass section, spanning measures 99 to 102. The instruments and their parts are as follows:

- Timp.** (Timpani): Rests in all four measures.
- Gr. conc.** (Gong): Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the last two.
- Tom conc.** (Tom-toms): Plays a rhythmic pattern of eighth notes in the first two measures, then rests in the last two.
- Hi-hat**: Plays a continuous eighth-note pattern throughout all four measures.
- Camp.** (Cymbal): Plays a single note in the first measure, followed by two notes in the second measure, then rests in the last two.
- Tr.** (Trumpet): Rests in the first measure, then plays a melodic line starting in the second measure.
- Trb.** (Trumpet/Bass): Rests in the first measure, then plays a melodic line starting in the second measure.
- Ar.** (Arabic Harp): Plays a melodic line in the first two measures, then rests in the last two.
- B. el.** (Bassoon): Plays a melodic line in the first two measures, then rests in the last two.

This musical score is for a percussion and brass section, spanning four measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Four measures of rests.
- Gr. conc.** (Gong): A rhythmic pattern of eighth notes with accents, alternating between the two staves.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes with accents, alternating between the two staves.
- Hi-hat**: A continuous eighth-note pattern marked with 'x' symbols.
- Camp.** (Cymbal): A melodic line in treble clef consisting of quarter notes, half notes, and whole notes.
- Tr.** (Trumpet): Four measures of rests.
- Trb.** (Trombone): Four measures of rests.
- Ar.** (Arabic Harp): A melodic line in treble clef with a sixteenth-note accompaniment in the bass clef.
- B. el.** (Bass Drum): A melodic line in bass clef consisting of quarter notes.

This musical score is for a percussion and keyboard ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Timp. (Timpani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Camp. (Cymbal), Tr. (Trumpet), Trb. (Trumpet), Ar. (Arpeggiator), and B. el. (Bass Electric). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Timp. staff has a simple pattern of quarter notes. The Gr. conc. staff has a complex pattern of eighth notes. The Tom conc. staff has a pattern of eighth notes with some accents. The Hi-hat staff has a pattern of eighth notes with 'x' marks indicating hits. The Camp. staff has a pattern of quarter notes. The Tr. staff has a simple pattern of quarter notes. The Trb. staff has a simple pattern of quarter notes. The Ar. staff has a complex pattern of eighth notes. The B. el. staff has a simple pattern of quarter notes.

This musical score is for a percussion and keyboard ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Timp. (Tympani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Camp. (Cymbal), Tr. (Trumpet), Trb. (Trumpet), Ar. (Accordion), and B. el. (Bassoon). The score is written in a common time signature (C) and a key signature of one sharp (F#). The Timp., Gr. conc., Hi-hat, Camp., Tr., Trb., and B. el. staves contain rests throughout the piece. The Tom conc. staff features a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures. The Ar. staff is mostly empty, with a melodic line appearing in the final measure. The B. el. staff has a single note in the first measure and a whole note in the second measure.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Camp.

Tr.

Trb.

Ar.

B. el.

This musical score page, numbered 116, features ten staves. The percussion section includes Timp., Gr. conc., Tom conc., Hi-hat, Camp., Tr., and Trb., each with a single bar line and a fermata. The keyboard section, labeled 'Ar.', consists of two staves: the upper staff has a melodic line with eighth notes and a fermata, while the lower staff has a single bar line and a fermata. The Bassoon part, 'B. el.', also has a single bar line and a fermata. The score is written in a key with two sharps (F# and C#).