

BPM 160

Rubens De Rosas

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Timpani:** A single staff in bass clef showing a continuous eighth-note pattern across five measures.
- Grancassa da concerto:** A single staff with a double bar line and a 4/4 time signature, containing five rests.
- Tom da concerto:** A single staff with a double bar line and a 4/4 time signature, containing five rests.
- Hi-hat:** A single staff with a double bar line and a 4/4 time signature, containing five rests.
- Violino:** A single staff in treble clef. It starts with a rest, followed by a half note, then two quarter notes, and ends with two eighth-note beamed pairs.
- Contrabbasso:** A single staff in bass clef containing five rests.
- Arpa:** A grand staff (treble and bass clefs) containing five rests in both staves.
- Basso elettrico:** A single staff in bass clef containing five rests.

This musical score page contains five systems of staves for percussion and strings, covering measures 6 through 10. The instruments and their parts are as follows:

- Timp.** (Timpani): A single staff in bass clef with a series of eighth notes.
- Gr. conc.** (Gong): A single staff with a double bar line and a short horizontal line indicating a sustained sound.
- Tom conc.** (Tom-tom): A single staff in bass clef with eighth notes.
- Hi-hat**: A single staff with a double bar line and a short horizontal line indicating a sustained sound.
- Vln.** (Violin): A single staff in treble clef with eighth notes.
- Cb.** (Cello): A single staff in bass clef with a double bar line and a short horizontal line indicating a sustained sound.
- Ar.** (Arpeggiator): A grand staff (treble and bass clefs) with a double bar line and a short horizontal line in both staves indicating a sustained sound.
- B. el.** (Bass Electric): A single staff in bass clef with eighth notes.

This musical score page, numbered 11, contains parts for Timp., Gr. conc., Tom conc., Hi-hat, Vln., Cb., Ar., and B. el. The percussion parts (Timp., Gr. conc., Tom conc., Hi-hat) feature rhythmic patterns of eighth and sixteenth notes. The string parts (Vln., Cb., Ar., B. el.) feature melodic lines with eighth and sixteenth notes. The Ar. part is a grand staff with treble and bass clefs.

This musical score is for measures 15 through 18. It features several parts: Timp. (Tympani) in bass clef with a steady eighth-note pattern; Gr. conc. (Gong) with a single strike at the start of each measure; Tom conc. (Tom-toms) with a rhythmic pattern of eighth notes; Hi-hat with a continuous eighth-note pattern marked with 'x's; Vln. (Violin) in treble clef with a melodic line; Cb. (Cello) with a single strike at the start of each measure; Ar. (Arpeggiator) with a single strike at the start of each measure; and B. el. (Bass) in bass clef with a melodic line.

This musical score page, numbered 19, contains eight staves of music. The percussion section includes Timp., Gr. conc., Tom conc., Hi-hat, and B. el. The string section includes Vln., Cb., and Ar. The Timp. staff features a continuous eighth-note pattern. Gr. conc. has a simple rhythmic pattern. Tom conc. plays a sequence of eighth notes. Hi-hat provides a steady eighth-note accompaniment. Vln. has a melodic line with a key signature change in the second measure. Cb. plays a series of whole notes. Ar. is silent. B. el. plays a sequence of eighth notes.

This musical score page, numbered 23, contains eight staves for percussion and strings. The percussion parts include Timp., Gr. conc., Tom conc., Hi-hat, Cb., and B. el. The string parts include Vln. and Ar. (Violoncello). The score is written in 4/4 time and consists of four measures. The Timp. part features a steady eighth-note pattern. The Gr. conc. part has a simple rhythmic pattern. The Tom conc. part has a pattern of eighth notes. The Hi-hat part has a continuous eighth-note pattern. The Vln. part has a melodic line with a key signature change to one flat. The Cb. part has a simple rhythmic pattern. The Ar. part has a simple rhythmic pattern. The B. el. part has a simple rhythmic pattern.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Vln.

Cb.

Ar.

B. el.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Vln.

Cb.

Ar.

B. el.

This musical score page contains measures 27 through 30. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Vln., Cb., Ar., and B. el. The Timp. part features a steady eighth-note pattern. The Gr. conc. part has a simple rhythmic pattern. The Tom conc. part has a more complex rhythmic pattern. The Hi-hat part has a consistent eighth-note pattern. The Vln. part has a melodic line with a key signature change in measure 28. The Cb. part has a simple rhythmic pattern. The Ar. part has a simple rhythmic pattern. The B. el. part has a simple rhythmic pattern.

This musical score page, numbered 31, contains eight staves of music. The percussion section includes Timp., Gr. conc., Tom conc., Hi-hat, and B. el. The string section includes Vln., Cb., and Ar. The Timp. staff features a continuous eighth-note pattern in the first two measures, followed by a quarter-note pattern. Gr. conc. has rests in all measures. Tom conc. plays eighth notes in the first two measures and quarter notes in the last two. Hi-hat has rests in the first two measures and eighth-note patterns in the last two. Vln. and Cb. enter in the third measure with eighth-note patterns. Ar. has rests in all measures. B. el. has rests in the first two measures and quarter notes in the last two.

This musical score page, numbered 35, features seven staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Vln., Cb., Ar. (Violin and Viola), and B. el. (Bass). The Timp. part has a steady eighth-note pattern. Gr. conc. has rests. Tom conc. has a pattern of eighth notes with accents. Hi-hat has a consistent 'x' pattern. Vln. and Cb. play eighth-note lines. Ar. has rests in the first two measures and eighth notes in the third. B. el. plays a simple eighth-note line.

Musical score for page 38, featuring the following parts:

- Timp.**: Bass clef, quarter notes with eighth rests.
- Gr. conc.**: Percussion line with vertical strokes.
- Tom conc.**: Percussion line with eighth notes.
- Hi-hat**: Percussion line with 'x' marks.
- Vln.**: Violin, treble clef, eighth notes with a sharp sign in the second measure.
- Cb.**: Contrabass, bass clef, eighth notes.
- Ar.**: Arpeggiated part, grand staff with treble and bass clefs.
- B. el.**: Bass clef, eighth notes.

This musical score page, numbered 41, contains eight staves of music. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Vln., Cb., Ar. (Violin and Viola), and B. el. (Bass).

- Timp.:** Bass clef, quarter notes with eighth rests, repeating a rhythmic pattern.
- Gr. conc.:** Grand congas, marked with a double bar line and a dash, indicating a rest.
- Tom conc.:** Tom congas, quarter notes with eighth rests, repeating a rhythmic pattern.
- Hi-hat:** Marked with a double bar line and 'x' symbols, indicating a steady eighth-note pattern.
- Vln.:** Violin, treble clef, eighth notes, with a sharp sign (#) appearing in the third measure.
- Cb.:** Cello, bass clef, eighth notes.
- Ar.:** Violin and Viola, bracketed together, both playing eighth notes.
- B. el.:** Bass, bass clef, eighth notes.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef. Measure 44: quarter notes G2, B1, G2, B1. Measure 45: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 47: quarter notes G2, B1, G2, B1.
- Gr. conc. (Gong):** Treble clef. Measures 44-47: rests.
- Tom conc. (Tom):** Treble clef. Measure 44: quarter notes G3, B3. Measure 45: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 46: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 47: quarter notes G3, B3, G3, B3.
- Hi-hat:** Treble clef. Measures 44-47: eighth notes marked with 'x'.
- Vln. (Violin):** Treble clef. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: rests. Measure 46: rests. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cb. (Cello):** Bass clef. Measure 44: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: rests. Measure 46: rests. Measure 47: rests.
- Ar. (Arpeggiator):** Treble and Bass clefs. Measure 44: Treble (eighth notes G4, A4, B4, C5, D5, E5, F5, G5), Bass (eighth notes G2, A2, B2, C3, D3, E3, F3, G3). Measure 45: rests. Measure 46: rests. Measure 47: Treble (eighth notes G4, A4, B4, C5, D5, E5, F5, G5), Bass (eighth notes G2, A2, B2, C3, D3, E3, F3, G3).
- B. el. (Bass):** Bass clef. Measure 44: quarter notes G2, B1, G2, B1. Measure 45: rests. Measure 46: rests. Measure 47: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef.
- Gr. conc. (Gong):** Features a series of four short, horizontal strokes, one in each measure.
- Tom conc. (Tom-toms):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Hi-hat:** Plays a continuous eighth-note pattern marked with 'x's.
- Vln. (Violin):** Plays a melodic line in the treble clef, starting with a quarter-note pattern and moving to eighth notes.
- Cb. (Cello):** Plays a sparse line in the bass clef, including a whole note chord in the second measure.
- Ar. (Acoustic Piano):** A grand staff with treble and bass clefs, playing a complex accompaniment with various note values and accidentals.
- B. el. (Bass Electric Guitar):** Plays a rhythmic eighth-note pattern in the bass clef.

Musical score for page 52, featuring the following parts:

- Timp.**: Snare drum, playing a steady eighth-note pattern.
- Gr. conc.**: Gong, playing a steady eighth-note pattern.
- Tom conc.**: Tom-tom, playing a steady eighth-note pattern.
- Hi-hat**: Hi-hat, playing a steady eighth-note pattern.
- Vln.**: Violin, playing a steady eighth-note pattern.
- Cb.**: Contrabass, playing a steady eighth-note pattern.
- Ar.**: Piano, playing a steady eighth-note pattern.
- B. el.**: Bass, playing a steady eighth-note pattern.

This musical score page, numbered 56, contains eight staves of music. The instruments and parts are as follows:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes.
- Gr. conc.**: Grand conga part, indicated by a double bar line and a dash, showing it is silent.
- Tom conc.**: Tom conga part in bass clef, featuring a rhythmic pattern of eighth notes.
- Hi-hat**: Part in bass clef, indicated by a double bar line and 'x' marks, representing a steady eighth-note pattern.
- Vln.**: Violin part in treble clef, featuring a melodic line with eighth notes and a key signature change to one sharp.
- Cb.**: Contrabass part in bass clef, featuring a melodic line with a whole note and a half note.
- Ar.**: Arranged piano part, consisting of two staves (treble and bass clefs) with a complex melodic and harmonic accompaniment.
- B. el.**: Bass electric guitar part in bass clef, featuring a rhythmic pattern of eighth notes.

This musical score page contains eight staves for measures 59 and 60. The instruments are: Timp., Gr. conc., Tom conc., Hi-hat, Vln., Cb., Ar. (piano), and B. el. (bass).
- **Timp.:** Bass clef. Measure 59: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: whole rest.
- **Gr. conc.:** Percussion clef. Measure 59: whole rest. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- **Tom conc.:** Percussion clef. Measure 59: whole rest. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- **Hi-hat:** Percussion clef. Measure 59: eighth notes with 'x' marks. Measure 60: eighth notes with 'x' marks.
- **Vln.:** Treble clef. Measure 59: whole rest. Measure 60: whole rest.
- **Cb.:** Bass clef. Measure 59: whole rest. Measure 60: whole rest.
- **Ar.:** Treble and bass clefs. Measure 59: whole rests. Measure 60: whole rests.
- **B. el.:** Bass clef. Measure 59: whole rest. Measure 60: whole rest.

This musical score page, numbered 61, features seven staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Vln., Cb., Ar. (Violoncello), and B. el. (Double Bass). The score is divided into three measures. In the first measure, the Timp. plays a steady eighth-note pattern, while the other instruments are silent. In the second measure, the Gr. conc. and Tom conc. play eighth-note patterns, the Hi-hat continues with a steady eighth-note pattern, and the Vln., Cb., Ar., and B. el. remain silent. In the third measure, the Timp., Vln., Cb., Ar., and B. el. play eighth-note patterns, while the Gr. conc. and Tom conc. play eighth-note patterns with accents. The Hi-hat continues with a steady eighth-note pattern.

Musical score for page 64, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, rhythmic pattern of eighth notes.
- Tom conc.**: Tom-tom part, rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, rhythmic pattern of eighth notes.
- Vln.**: Violin part, rhythmic pattern of eighth notes.
- Cb.**: Contrabass part, mostly rests.
- Ar.**: Arranged part, consisting of a treble and bass staff with a melodic line and a bass line.
- B. el.**: Bass electric part, rhythmic pattern of eighth notes.

Musical score for page 67, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin part, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass part, mostly rests.
- Ar.**: Arranged part, consisting of a piano and bass line.
- B. el.**: Bass electric part, playing a rhythmic pattern of eighth notes.

Musical score for page 70, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, rhythmic pattern of eighth notes.
- Tom conc.**: Tom part, rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, rhythmic pattern of eighth notes.
- Vln.**: Violin part, rhythmic pattern of eighth notes.
- Cb.**: Contrabass part, mostly rests.
- Ar.**: Arranger part, consisting of a treble and bass staff with a melodic line in the treble and a bass line in the bass.
- B. el.**: Bass electric part, rhythmic pattern of eighth notes.

Musical score for page 73, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom-tom part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin part, playing a melodic line.
- Cb.**: Cello part, mostly rests.
- Ar.**: Arrangement part, consisting of a grand staff with treble and bass clefs.
- B. el.**: Bassoon part, playing a melodic line.

Musical score for measures 76-78, featuring the following parts:

- Timp.**: Timpani part, consisting of three measures of rests.
- Gr. conc.**: Gong part, consisting of three measures of eighth notes.
- Tom conc.**: Tom part, consisting of three measures of eighth notes.
- Hi-hat**: Hi-hat part, consisting of three measures of eighth notes.
- Vln.**: Violin part, consisting of three measures of eighth notes.
- Cb.**: Contrabass part, consisting of three measures of rests.
- Ar.**: Arranger's part, consisting of three measures of eighth notes in both treble and bass clefs.
- B. el.**: Bassoon part, consisting of three measures of eighth notes.

This musical score for page 79 includes the following parts:

- Timp.**: Timpani part with rests in all three measures.
- Gr. conc.**: Gong part with a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third.
- Tom conc.**: Tom part with a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third.
- Hi-hat**: Hi-hat part with a continuous eighth-note pattern throughout all three measures.
- Vln.**: Violin part with a whole note in the first measure, followed by a descending eighth-note line in the second measure, and a rest in the third.
- Cb.**: Cello part with rests in all three measures.
- Ar.**: Archaestra part with rests in the first two measures, followed by a melodic line in the third measure.
- B. el.**: Bassoon part with rests in the first two measures, followed by a melodic line in the third measure.

Musical score for page 82, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin part, mostly rests.
- Cb.**: Cello part, mostly rests.
- Ar.**: Arranged part, consisting of a treble and bass clef staff with a melodic line in the treble and a bass line in the bass.
- B. el.**: Bass electric guitar part, playing a rhythmic pattern of eighth notes.

Musical score for page 85, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin part, mostly rests.
- Cb.**: Cello part, mostly rests.
- Ar.**: Piano part, consisting of a right-hand melody and a left-hand accompaniment.
- B. el.**: Bass line, playing a rhythmic pattern of eighth notes.

Musical score for page 88, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom-tom part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin part, mostly rests.
- Cb.**: Contrabass part, mostly rests.
- Ar.**: Arranged part, consisting of a piano accompaniment with a treble and bass clef.
- B. el.**: Bass electric guitar part, playing a rhythmic pattern of eighth notes.

Musical score for page 91, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, playing eighth notes in the first two measures.
- Tom conc.**: Tom part, playing eighth notes in the first two measures, then a continuous sixteenth-note pattern.
- Hi-hat**: Hi-hat part, playing eighth notes in the first two measures.
- Vln.**: Violin part, mostly rests.
- Cb.**: Contrabass part, mostly rests.
- Ar.**: Arranger's part, consisting of a treble and bass clef staff with a melodic line and a bass line.
- B. el.**: Bass electric guitar part, playing eighth notes.

Musical score for percussion and piano. The score is divided into two systems. The first system includes Timp., Gr. conc., Tom conc., Hi-hat, Vln., Cb., and B. el. The second system includes Ar. (piano). The percussion parts (Timp., Gr. conc., Tom conc., Hi-hat, Cb., B. el.) are mostly silent, with some rhythmic notation in the Gr. conc. and Tom conc. parts. The piano part (Ar.) features a melodic line in the right hand and a bass line in the left hand.

System 1:

- Timp.**: Bass clef, rests in all three measures.
- Gr. conc.**: Snare drum, eighth notes in a steady pattern.
- Tom conc.**: Tom-tom, eighth notes in a steady pattern.
- Hi-hat**: Snare drum, rests in all three measures.
- Vln.**: Violin, rests in all three measures.
- Cb.**: Cello, rests in all three measures.
- B. el.**: Bass, whole notes in the first and third measures, rest in the second.

System 2:

- Ar.**: Piano, right hand has a melodic line with sharps, left hand has a bass line with eighth notes.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Vln.

Cb.

Ar.

B. el.

The musical score for page 98 consists of eight staves. The top four staves are percussion: Timp. (Tympani) with a bass clef and rests; Gr. conc. (Gong) with a snare clef and eighth-note patterns; Tom conc. (Tom) with a snare clef and eighth-note patterns; and Hi-hat with a snare clef and rests. The fifth staff is Vln. (Violin) with a treble clef and rests. The sixth staff is Cb. (Cello) with a bass clef and rests. The seventh staff is Ar. (Arpeggiator) with a grand staff (treble and bass clefs) containing eighth-note patterns. The eighth staff is B. el. (Bass) with a bass clef and whole notes.

Musical score for page 101, featuring the following parts:

- Timp.**: Timpani part, mostly rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes and a final sixteenth-note run.
- Tom conc.**: Tom part, featuring a rhythmic pattern of eighth notes and a final sixteenth-note run.
- Hi-hat**: Hi-hat part, mostly rests.
- Vln.**: Violin part, mostly rests.
- Cb.**: Cello part, mostly rests.
- Ar.**: Arpeggiated part, featuring a melodic line in the treble clef and a rhythmic line in the bass clef.
- B. el.**: Bass drum part, featuring a few notes.

Musical score for page 105, featuring percussion and string instruments. The score is organized into nine staves:

- Timp.** (Timpani): Bass clef, contains three rests.
- Gr. conc.** (Gong): Percussion clef, contains three rests.
- Tom conc.** (Tom-tom): Percussion clef, contains three rests.
- Hi-hat**: Percussion clef, contains three rests.
- Vln.** (Violin): Treble clef, contains three rests.
- Cb.** (Cello): Bass clef, contains three rests.
- Ar.** (Arpeggiator): Treble and Bass clefs, contains a melodic line in the bass staff and rests in the treble staff.
- B. el.** (Bassoon): Bass clef, contains three rests.

The score consists of three measures, each ending with a double bar line. The percussion parts (Timp., Gr. conc., Tom conc., Hi-hat, Cb., B. el.) are marked with rests throughout the entire piece. The Arpeggiator part features a melodic line in the bass staff, starting with a quarter note and followed by eighth notes, with a slight downward contour.