

BPM 150

Rubens De Rosas

The musical score is written in 4/4 time and consists of four measures. The instruments and their parts are as follows:

- Timpani:** Four measures of rests.
- Grancassa da concerto:** A continuous eighth-note pattern. Measures 1 and 2: $\text{C4} \text{ D4} \text{ E4} \text{ F4} \text{ G4} \text{ A4} \text{ B4} \text{ C5}$. Measures 3 and 4: $\text{B4} \text{ A4} \text{ G4} \text{ F4} \text{ E4} \text{ D4} \text{ C4}$.
- Tom da concerto:** Four measures of rests, with eighth-note patterns in measures 3 and 4: $\text{C4} \text{ D4} \text{ E4} \text{ F4} \text{ G4} \text{ A4} \text{ B4}$.
- Hi-hat:** Four measures of rests.
- Arpa:** Four measures of rests.
- Trombone:** A rhythmic pattern of quarter notes and rests. Measure 1: C2 , quarter rest. Measure 2: C2 , quarter rest, D2 , quarter rest, E2 , quarter rest, F2 , quarter rest. Measure 3: C2 , quarter rest. Measure 4: C2 , quarter rest, D2 , quarter rest.
- Violino:** A melodic line with accents. Measure 1: C4 , quarter rest, D4 , quarter rest, E4 , quarter note, F4 , quarter note. Measure 2: G4 , quarter note, A4 , quarter note, B4 , quarter note, C5 , quarter note. Measure 3: B4 , quarter note, A4 , quarter note, G4 , quarter note, F4 , quarter note, E4 , quarter note, D4 , quarter note, C4 , quarter note. Measure 4: B4 , quarter note, A4 , quarter note, G4 , quarter note, F4 , quarter note, E4 , quarter note, D4 , quarter note, C4 , quarter note.
- Contrabbasso:** Four measures of rests.
- Basso elettrico:** Four measures of rests.

This musical score page contains parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar. (Arpeggiator), Trb., Vln., Cb., and B. el. (Bassoon). The score is organized into measures 5 through 8. The Timp., Hi-hat, Ar., Cb., and B. el. parts are mostly silent, indicated by rests. The Gr. conc. part features a rhythmic pattern of eighth notes. The Tom conc. part features a rhythmic pattern of eighth notes with accents. The Trb. part features a rhythmic pattern of eighth notes. The Vln. part features a melodic line with eighth notes and a sharp sign. The page number 5 is located at the top left.

Musical score for measures 9-12, featuring percussion and string parts. The score is written in 4/4 time and includes the following parts:

- Timp.** (Timpani): Rests in all four measures.
- Gr. conc.** (Gong): Measures 9-10 feature eighth notes with accents. Measures 11-12 feature quarter notes.
- Tom conc.** (Tom-toms): Measures 9-10 feature eighth notes with accents. Measures 11-12 feature quarter notes.
- Hi-hat**: Measures 9-10 are rests. Measures 11-12 feature a continuous eighth-note pattern marked with 'x'.
- Ar.** (Arpeggiator): Rests in all four measures.
- Trb.** (Trumpet): Measures 9-10 feature quarter notes. Measures 11-12 feature whole notes.
- Vln.** (Violin): Measures 9-10 feature quarter notes with accents. Measures 11-12 feature eighth notes.
- Cb.** (Cello): Rests in all four measures.
- B. el.** (Bassoon): Rests in measures 9-11. Measures 12 feature quarter notes.

This musical score page, numbered 13, contains the following parts:

- Timp.**: Timpani part, consisting of four measures of whole rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes in a 4/4 time signature.
- Tom conc.**: Tom drum part, featuring a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, consisting of a continuous eighth-note pattern marked with 'x's.
- Ar.**: A grand staff (treble and bass clefs) containing four measures of whole rests.
- Trb.**: Trumpet part, consisting of four measures of whole notes.
- Vln.**: Violin part, featuring a melodic line with eighth notes and a sharp sign in the second and fourth measures.
- Cb.**: Cello part, consisting of four measures of whole rests.
- B. el.**: Double bass part, featuring a rhythmic pattern of eighth notes.

This musical score page, numbered 17, features eight staves. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violins), Trb. (Trumpets), Vln. (Violins), Cb. (Celli), and B. el. (Double Basses). The Timp., Ar., and Cb. staves are mostly silent, indicated by rests. The Gr. conc. staff has a rhythmic pattern of eighth notes. The Tom conc. staff has a rhythmic pattern of eighth notes with some accents. The Hi-hat staff has a consistent pattern of eighth notes marked with 'x'. The Vln. staff has a melodic line with eighth notes and a sharp sign. The Trb. staff has a few notes in the first three measures. The B. el. staff has a rhythmic pattern of eighth notes.

This musical score page, numbered 21, contains the following parts:

- Timp.**: Timpani part, consisting of three measures of whole rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents.
- Tom conc.**: Tom-tom part, featuring a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Hi-hat part, consisting of a continuous eighth-note pattern marked with 'x'.
- Ar.**: A grand staff (treble and bass clefs) containing three measures of whole rests.
- Trb.**: Trombone part, consisting of three measures of whole rests.
- Vln.**: Violin part, featuring a melodic line with eighth notes and a triplet of sixteenth notes in the second measure.
- Cb.**: Cello part, consisting of three measures of whole rests.
- B. el.**: Bassoon part, featuring a melodic line with eighth notes, including a sharp sign in the second measure and a flat sign in the third measure.

Musical score for page 24, featuring percussion and brass instruments. The score is arranged in a system with the following parts from top to bottom:

- Timp.** (Timpani): Bass clef, rests in all three measures.
- Gr. conc.** (Gong): Treble clef, eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Tom conc.** (Tom-toms): Treble clef, eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Hi-hat**: Treble clef, eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Ar.** (Arpeggiator): Treble and Bass clefs, rests in all three measures.
- Trb.** (Trumpet): Bass clef, eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Vln.** (Violin): Treble clef, eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Cb.** (Cello): Bass clef, rests in all three measures.
- B. el.** (Bassoon): Bass clef, eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Musical score for measures 27-29. The score includes parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar. (Violins), Trb., Vln., Cb., and B. el. (Bassoon). The percussion parts (Timp., Gr. conc., Tom conc., Hi-hat) are in the upper staves, while the string and woodwind parts (Ar., Trb., Vln., Cb., B. el.) are in the lower staves. The score shows a rhythmic pattern in the percussion and a melodic line in the strings and woodwinds.

This musical score page, numbered 30, contains the following parts:

- Timp.** (Timpani): Three measures of rests.
- Gr. conc.** (Gong): A rhythmic pattern of eighth notes with accents, repeated in three measures.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes with accents, repeated in three measures.
- Hi-hat**: A rhythmic pattern of eighth notes with accents, repeated in three measures.
- Ar.** (Arpeggiator): Two staves (treble and bass clef) with three measures of rests.
- Trb.** (Trumpet): Three measures of rests.
- Vln.** (Violin): A melodic line in treble clef, starting with eighth notes and moving to sixteenth notes in the final measure.
- Cb.** (Cello): Three measures of rests.
- B. el.** (Bassoon): A melodic line in bass clef, starting with eighth notes and moving to sixteenth notes in the final measure.

This musical score page, numbered 33, contains parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar. (Violin and Viola), Trb., Vln., Cb., and B. el. The percussion parts (Timp., Gr. conc., Tom conc., Hi-hat) are in bass clef. The string parts (Ar., Vln., Cb., B. el.) are in treble clef. The score consists of four measures. The Timp. part has rests in all measures. The Gr. conc. part plays a steady eighth-note pattern. The Tom conc. part plays a pattern of eighth notes with some rests. The Hi-hat part starts with a rest and then plays a continuous eighth-note pattern. The Ar. part has a violin line in treble clef and a viola line in bass clef. The Trb. part has a rest in all measures. The Vln. part plays a steady eighth-note pattern. The Cb. part has a rest in all measures. The B. el. part plays a steady eighth-note pattern.

This musical score page, numbered 37, contains ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Trb. (Trumpet), Vln. (Violin), Cb. (Cello), and B. el. (Double Bass). The score is written in 4/4 time with a key signature of one flat (B-flat). The Timp., Trb., and Cb. parts are mostly silent, indicated by rests. The Gr. conc. part features a rhythmic pattern of eighth notes. The Tom conc. part has a similar eighth-note pattern with occasional quarter notes. The Hi-hat part consists of a steady eighth-note pattern marked with 'x's. The Ar. section shows a melodic line in the violin and a supporting bass line in the viola. The Vln. part has a melodic line with many beamed eighth notes. The B. el. part provides a steady eighth-note bass line.

This musical score page, numbered 40, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Trb., Vln., Cb., and B. el. The score is written in 4/4 time and consists of three measures. The Timp., Trb., and Cb. parts are mostly silent, indicated by rests. The Gr. conc. part features a rhythmic pattern of eighth notes. The Tom conc. part has a similar eighth-note pattern with occasional accents. The Hi-hat part consists of a steady eighth-note pattern marked with 'x's. The Ar. part is split into two staves (treble and bass clef), with the violin part playing a melodic line and the viola part providing a rhythmic accompaniment. The Vln. part features a melodic line with a key signature change to one sharp in the third measure. The B. el. part provides a bass line with a key signature change to one sharp in the third measure.

This musical score page, numbered 43, contains the following parts and their respective musical notations:

- Timp.**: Timpani part in bass clef, featuring a rest for the first three measures and a sixteenth-note pattern in the fourth measure.
- Gr. conc.**: Gong part in alto clef, featuring a rhythmic pattern of eighth notes with accents throughout the four measures.
- Tom conc.**: Tom part in alto clef, featuring a rhythmic pattern of eighth notes with accents, including a triplet in the fourth measure.
- Hi-hat**: Hi-hat part in alto clef, featuring a continuous eighth-note pattern with 'x' marks for the first three measures, followed by a rest in the fourth measure.
- Ar.**: Arpeggiated part, consisting of two staves (treble and bass clefs) with a flowing eighth-note accompaniment.
- Trb.**: Trumpet part in bass clef, featuring a rest for the first three measures and a quarter-note pattern in the fourth measure.
- Vln.**: Violin part in treble clef, featuring a sixteenth-note tremolo pattern in the first three measures and a quarter-note pattern in the fourth measure.
- Cb.**: Cello part in bass clef, featuring a rest for all four measures.
- B. el.**: Electric Bass part in bass clef, featuring a rhythmic pattern of eighth notes with a sharp sign in the first three measures, followed by a rest in the fourth measure.

This musical score page, numbered 47, contains parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar. (Arpeggiator), Trb., Vln., Cb., and B. el. (Bass Electric). The score is organized into measures 47, 48, 49, and 50. The Timp. part features a steady eighth-note pattern in the bass clef. The Gr. conc. part has a similar eighth-note pattern in the first measure, followed by rests and eighth notes in subsequent measures. The Tom conc. part plays eighth notes in the first measure, then rests, and eighth notes in the following measures. The Hi-hat part is silent in the first measure and then plays a consistent eighth-note pattern. The Ar. part consists of two staves (treble and bass clef) with eighth-note patterns; the treble clef has a sharp sign in the second measure. The Trb. part is silent throughout. The Vln. part plays eighth notes in the treble clef. The Cb. part plays eighth notes in the bass clef. The B. el. part plays eighth notes in the bass clef, including a sharp sign in the second measure.

This musical score for page 51 includes the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.
- Gr. conc.**: Gong part in bass clef, with a pattern of eighth notes and quarter notes.
- Tom conc.**: Tom-tom part in bass clef, with a pattern of eighth notes and quarter notes.
- Hi-hat**: Hi-hat part in bass clef, consisting of a steady eighth-note pattern.
- Ar.**: Arpeggiated strings, shown in a grand staff with treble and bass clefs, featuring a rhythmic eighth-note pattern.
- Trb.**: Trumpet part in bass clef, which is mostly silent with rests.
- Vln.**: Violin part in treble clef, playing a rhythmic eighth-note pattern.
- Cb.**: Cello part in bass clef, playing a rhythmic eighth-note pattern.
- B. el.**: Bass electric guitar part in bass clef, playing a rhythmic eighth-note pattern with a key signature of one sharp (F#).

This musical score page, numbered 54, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Trb. (Trumpet), Vln. (Violin), Cb. (Cello), and B. el. (Double Bass). The score is written in 4/4 time and consists of four measures. The Timp. part features a rhythmic pattern of eighth notes and quarter notes. The Gr. conc. part has a simple eighth-note pattern. The Tom conc. part has a more complex eighth-note pattern. The Hi-hat part consists of a steady eighth-note pattern. The Ar. part has a melodic line in the upper voice and a bass line in the lower voice. The Trb. part is mostly silent. The Vln. part has a melodic line. The Cb. part has a bass line. The B. el. part has a bass line with a sharp sign.

This musical score for page 58 includes the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes.
- Gr. conc.**: Grand conga part, indicated by a double bar line and a dash, showing it is silent.
- Tom conc.**: Tom conga part in bass clef, featuring a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part in bass clef, indicated by a double bar line and 'x' marks, showing a steady eighth-note pattern.
- Ar.**: Arranged part consisting of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- Trb.**: Trumpet part in bass clef, indicated by a double bar line and a dash, showing it is silent.
- Vln.**: Violin part in treble clef, indicated by a double bar line and a dash, showing it is silent.
- Cb.**: Contrabass part in bass clef, featuring a melodic line of quarter notes.
- B. el.**: Bass electric part in bass clef, indicated by a double bar line and a dash, showing it is silent.

This musical score page, numbered 62, contains the following parts:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes.
- Gr. conc.**: Grand conga part, represented by a single bar line with a dash, indicating it is silent.
- Tom conc.**: Tom conga part in bass clef, featuring a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part in bass clef, represented by a series of 'x' marks indicating a steady eighth-note rhythm.
- Ar.**: Arranged keyboard part, consisting of two staves (treble and bass clefs) with a melodic line in the treble and a bass line in the bass.
- Trb.**: Trumpet part in bass clef, represented by a single bar line with a dash, indicating it is silent.
- Vln.**: Violin part in treble clef, represented by a single bar line with a dash, indicating it is silent.
- Cb.**: Contrabass part in bass clef, featuring a melodic line of quarter notes.
- B. el.**: Bass electric guitar part in bass clef, represented by a single bar line with a dash, indicating it is silent.

This musical score page, numbered 66, contains the following parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes in the first three measures, followed by a sixteenth-note tremolo in the fourth measure.
- Gr. conc.** (Gong): Represented by a double bar line and a short horizontal dash in each measure, indicating a sustained sound.
- Tom conc.** (Tom-toms): Bass clef, playing eighth notes in the first three measures, followed by a sixteenth-note tremolo in the fourth measure.
- Hi-hat**: Represented by a double bar line and 'x' marks in each measure, indicating a steady eighth-note pattern.
- Ar.** (Arpeggiator): Treble and bass clefs. The treble clef part plays a melodic line with flats and sharps, while the bass clef part plays a steady eighth-note accompaniment.
- Trb.** (Trumpet): Bass clef, mostly silent with a double bar line and dash, except for a single note in the fourth measure.
- Vln.** (Violin): Treble clef, mostly silent with a double bar line and dash.
- Cb.** (Cello): Bass clef, playing a steady eighth-note accompaniment.
- B. el.** (Bassoon): Bass clef, mostly silent with a double bar line and dash.

This musical score page, numbered 70, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Trb. (Trumpet), Vln. (Violin), Cb. (Cello), and B. el. (Double Bass). The score is written in 4/4 time and consists of three measures. The Timp. part features a steady eighth-note pattern. The Gr. conc. part has a simple rhythmic pattern. The Tom conc. part has a more complex rhythmic pattern. The Hi-hat part has a consistent eighth-note pattern. The Ar. part has a melodic line in the upper voice and a rhythmic line in the lower voice. The Trb. part has a few notes in the first and third measures. The Vln. part has a melodic line in the second measure. The Cb. part has a rhythmic line. The B. el. part has a rhythmic line.

This musical score page, numbered 73, contains the following parts:

- Timp.** (Timpani): A single melodic line in bass clef with eighth notes.
- Gr. conc.** (Gong): A line with rests and short horizontal dashes indicating strikes.
- Tom conc.** (Tom-toms): A line with eighth notes and rests.
- Hi-hat**: A line with 'x' marks indicating hits.
- Ar.** (Arpeggiator): A grand staff with a treble clef and a bass clef, featuring arpeggiated chords.
- Trb.** (Trumpet): A line with rests and a single note in the second measure.
- Vln.** (Violin): A line in treble clef with eighth notes.
- Cb.** (Cello): A line in bass clef with eighth notes.
- B. el.** (Double Bass): A line in bass clef with eighth notes.

This musical score page, numbered 76, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Trb. (Trumpet), Vln. (Violin), Cb. (Cello), and B. el. (Double Bass). The score is written in 4/4 time and consists of three measures. The Timp. part features a steady eighth-note pattern. The Gr. conc. part has a simple rhythmic pattern. The Tom conc. part plays a melodic line with eighth notes. The Hi-hat part provides a consistent eighth-note accompaniment. The Ar. part is split into two staves, with the Violin staff playing a melodic line and the Viola staff playing a rhythmic accompaniment. The Trb. part has a few notes in the first and third measures. The Vln. part has a melodic line in the second measure. The Cb. part plays a steady eighth-note accompaniment. The B. el. part plays a steady eighth-note accompaniment.

This musical score for page 79 includes the following parts:

- Timp.**: Timpani part in bass clef with a rhythmic pattern of eighth notes.
- Gr. conc.**: Grand conga part with a simple rhythmic pattern.
- Tom conc.**: Tom conga part with a rhythmic pattern.
- Hi-hat**: Hi-hat part with a rhythmic pattern of eighth notes.
- Ar.**: Arranger's part, consisting of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.
- Trb.**: Trumpet part in bass clef, mostly silent with some rests.
- Vln.**: Violin part in treble clef with a melodic line.
- Cb.**: Contrabass part in bass clef with a rhythmic accompaniment.
- B. el.**: Bass electric guitar part in bass clef with a rhythmic accompaniment.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef. Measures 1 and 2: continuous eighth-note pattern. Measure 3: quarter notes with accents.
- Gr. conc. (Gong):** Two vertical bars in each measure.
- Tom conc. (Tom-toms):** Bass clef. Measures 1 and 2: eighth-note pattern. Measure 3: quarter notes with accents.
- Hi-hat:** Two vertical bars with 'x' marks in each measure, indicating a steady eighth-note pattern.
- Ar. (Arpeggiator):** Treble and Bass clefs. Measures 1 and 2: vertical bars. Measure 3: eighth-note patterns in both staves.
- Trb. (Trumpet):** Bass clef. Measures 1 and 2: vertical bars. Measure 3: quarter notes with accents.
- Vln. (Violin):** Treble clef. Measures 1 and 2: vertical bars. Measure 3: a single note with a fermata.
- Cb. (Cello):** Bass clef. Measures 1 and 2: vertical bars. Measure 3: quarter notes with accents.
- B. el. (Bass):** Bass clef. Measures 1 and 2: vertical bars. Measure 3: quarter notes.

Timp.

Gr. conc.

Tom conc.

Hi-hat

Ar.

Trb.

Vln.

Cb.

B. el.

This musical score page, numbered 85, contains parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar., Trb., Vln., Cb., and B. el. The Timp. part is in bass clef with a 7/8 time signature, playing a rhythmic pattern of eighth notes. Gr. conc., Trb., and Vln. parts are marked with a double bar line and a dash, indicating they are silent. Tom conc. is in bass clef with a 7/8 time signature, playing a rhythmic pattern of eighth notes. Hi-hat is marked with a double bar line and a dash, with 'x' marks indicating a steady eighth-note pattern. Ar. is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing a steady eighth-note accompaniment. B. el. is in bass clef, playing a steady eighth-note accompaniment.

This musical score page, numbered 88, contains eight staves of music. The instruments and parts are as follows:

- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with a '7' (mordent) over each note.
- Gr. conc. (Gong):** Percussion line with a double bar line and a short horizontal line indicating a strike.
- Tom conc. (Tom):** Percussion line with a double bar line and eighth notes.
- Hi-hat:** Percussion line with a double bar line and 'x' marks indicating hits.
- Ar. (Arpeggiator):** Treble and bass clefs, playing a melodic line with arpeggiated chords.
- Trb. (Trumpet):** Bass clef, playing a short melodic phrase in the first measure.
- Vln. (Violin):** Treble clef, playing a single note in the first measure.
- Cb. (Cello):** Bass clef, playing a short melodic phrase in the first measure.
- B. el. (Bass):** Bass clef, playing a steady eighth-note bass line.

This musical score page, numbered 91, contains eight staves of music. The instruments and their parts are as follows:

- Timp.** (Timpani): A single melodic line in bass clef, consisting of eighth notes with a 'y' (yoke) symbol above them.
- Gr. conc.** (Gong): A line with a double bar line and a short horizontal dash, indicating a sustained sound.
- Tom conc.** (Tom-tom): A line with eighth notes and a 'y' symbol above them.
- Hi-hat**: A line with 'x' marks, representing the sound of a hi-hat.
- Ar.** (Arpeggiator): A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a melodic line with a flat, and the bottom staff has a steady eighth-note accompaniment.
- Trb.** (Trumpet): A line in bass clef with rests and a short melodic phrase.
- Vln.** (Violin): A line in treble clef with rests and a fermata.
- Cb.** (Cello): A line in bass clef with rests and a short melodic phrase.
- B. el.** (Bass): A line in bass clef with a steady eighth-note accompaniment.

This musical score page, numbered 94, features seven staves. The percussion section includes Timp., Gr. conc., Tom conc., Hi-hat, Trb., Vln., Cb., and B. el. The string section includes Ar. (Violin and Viola). The Timp. part has a rhythmic pattern of eighth notes. Gr. conc., Trb., and Vln. are marked with rests. Tom conc. has a rhythmic pattern of eighth notes. Hi-hat has a pattern of eighth notes marked with 'x'. Ar. has a melodic line in the treble clef and a bass line in the bass clef. B. el. has a simple eighth-note bass line.

This musical score page, numbered 97, features a multi-staff arrangement. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Trb., Vln., Cb., and B. el. The Timp. part is in bass clef with eighth notes and rests. Gr. conc., Trb., and Cb. are marked with a double bar line and a dash, indicating they are silent. Tom conc. features eighth notes and quarter notes. Hi-hat is marked with 'x' symbols. The Ar. section has a treble clef for the upper staff and a bass clef for the lower staff, with a slur over the upper staff. B. el. is in bass clef with quarter notes.

This musical score for page 99 includes the following parts:

- Timp.** (Timpani): Bass clef, quarter notes with accents, eighth notes, and sixteenth notes.
- Gr. conc.** (Gong): Percussion line with vertical strokes.
- Tom conc.** (Tom-tom): Percussion line with quarter notes and eighth notes.
- Hi-hat**: Percussion line with 'x' marks for hits.
- Ar.** (Arpeggiator): Treble and bass clefs, featuring arpeggiated chords and sixteenth-note patterns.
- Trb.** (Trumpet): Percussion line with vertical strokes.
- Vln.** (Violin): Percussion line with vertical strokes.
- Cb.** (Cello): Percussion line with vertical strokes.
- B. el.** (Bassoon): Bass clef, quarter notes, and a half note.

This musical score page, numbered 102, contains ten staves for percussion and strings. The percussion parts include Timp., Gr. conc., Tom conc., and Hi-hat. The string parts include Ar. (Violins and Violas), Trb. (Trumpets), Vln. (Violins), Cb. (Celli), and B. el. (Double Basses). The Timp. part features a continuous eighth-note pattern in the bass clef. The Gr. conc., Tom conc., and Hi-hat parts use vertical bar lines and symbols to indicate rhythmic events. The Ar. part shows a melodic line in the treble clef for the first three measures, followed by rests. The Trb., Vln., Cb., and B. el. parts are marked with rests throughout the five measures.

This musical score page, numbered 107, contains nine staves. The top staff, labeled 'Timp.', features a continuous eighth-note pattern in the bass clef across three measures. The remaining eight staves are for percussion and strings: 'Gr. conc.', 'Tom conc.', 'Hi-hat', 'Ar.' (with a grand staff), 'Trb.', 'Vln.', 'Cb.', and 'B. el.'. Each of these lower staves has a double bar line at the beginning of the first measure and a short horizontal line in the second measure of each of the three measures, indicating specific performance actions or accents.

Musical score for measures 110-111. The score includes staves for Timp., Gr. conc., Tom conc., Hi-hat, Ar. (Arabic harp), Trb., Vln., Cb., and B. el. The Timp. part has a rhythmic pattern of eighth notes. Other parts have rests.

Instrument parts and their notation:

- Timp.: Bass clef, eighth notes.
- Gr. conc.: Percussion line with a single bar line.
- Tom conc.: Percussion line with a single bar line.
- Hi-hat: Percussion line with a single bar line.
- Ar.: Treble and Bass clefs, with a brace on the left. Rests in both staves.
- Trb.: Bass clef, rest.
- Vln.: Treble clef, rest.
- Cb.: Bass clef, rest.
- B. el.: Bass clef, rest.