

bpm 150

*Rubens De Rosas*

Timpani

Tom da concerto

Hi-hat

Arpa

Sassofono

Tromba

Basso elettrico

The musical score is for a 4-measure section in 4/4 time, marked bpm 150. The score is for a band and includes the following parts:

- Timpani:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 3: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 4: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- Tom da concerto:** Percussion clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.
- Hi-hat:** Percussion clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.
- Arpa:** Treble and bass clefs, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.
- Sassofono:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: rest. Measure 2: quarter-note pattern (D5, E5, F#5, G5, F#5, E5, D5). Measure 3: quarter-note pattern (D5, E5, F#5, G5, F#5, E5, D5). Measure 4: quarter-note pattern (D5, E5, F#5, G5, F#5, E5, D5).
- Tromba:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: whole note (D5). Measure 2: rest. Measure 3: rest. Measure 4: rest.
- Basso elettrico:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.

Musical score for percussion and brass instruments. The score is divided into seven staves: Timp., Tom conc., Hi-hat, Ar. (Acoustic piano), Sax., Tr. (Trumpet), and B. el. (Baritone/Euphonium). The key signature is two sharps (F# and C#). The Timp. part features a steady eighth-note pattern. The Tom conc. part features a pattern of eighth notes with a quarter note. The Hi-hat part features a steady eighth-note pattern. The Ar. part is mostly silent. The Sax. part features a melodic line with eighth notes. The Tr. part features a melodic line with eighth notes. The B. el. part is mostly silent.

This musical score is for a percussion and brass section. It consists of seven staves:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Tom conc.** (Tom Congas): Treble clef, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating hits.
- Ar.** (Archie): Treble and Bass clefs, both showing rests.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), playing a melodic line.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, playing a melodic line.
- B. el.** (Baritone/Euphonium): Bass clef, playing a melodic line.

Musical score for page 15, featuring the following parts:

- Timp.**: Bass clef, rhythmic pattern of eighth notes.
- Tom conc.**: Percussion clef, rhythmic pattern of eighth notes.
- Hi-hat**: Percussion clef, rhythmic pattern of eighth notes with a *hi hat open* instruction in the second measure.
- Ar.**: Accordion, grand staff (treble and bass clefs), mostly rests.
- Sax.**: Saxophone, treble clef, mostly rests with a melodic phrase in the third measure.
- Tr.**: Trumpet, treble clef, melodic line with a key signature of two sharps.
- B. el.**: Bassoon, bass clef, melodic line with a key signature of two sharps.

Musical score for page 19, featuring the following parts:

- Timp.**: Bass clef, quarter notes in a steady eighth-note pattern.
- Tom conc.**: Percussion clef, eighth notes in a steady eighth-note pattern.
- Hi-hat**: Percussion clef, eighth notes in a steady eighth-note pattern.
- Ar.**: Grand staff (treble and bass clefs), mostly rests.
- Sax.**: Treble clef, eighth notes in a steady eighth-note pattern.
- Tr.**: Treble clef, eighth notes in a steady eighth-note pattern.
- B. el.**: Bass clef, eighth notes in a steady eighth-note pattern.

Musical score for page 23, featuring the following parts:

- Timp.**: Bass clef, rhythmic pattern of eighth notes.
- Tom conc.**: Percussion clef, rhythmic pattern of eighth notes.
- Hi-hat**: Percussion clef, rhythmic pattern of eighth notes with a *hit hat open* instruction in the third measure.
- Ar.**: Piano accompaniment, grand staff with treble and bass clefs, mostly rests.
- Sax.**: Saxophone part, treble clef, key signature of two sharps, eighth-note melody.
- Tr.**: Trumpet part, treble clef, key signature of two sharps, eighth-note melody.
- B. el.**: Bass line, bass clef, eighth-note melody.

Musical score for page 27, featuring the following parts:

- Timp.**: Bass clef, quarter notes with eighth rests, repeating pattern.
- Tom conc.**: Percussion clef, eighth notes with eighth rests, repeating pattern.
- Hi-hat**: Percussion clef, eighth notes with eighth rests, repeating pattern.
- Ar.**: Grand staff (treble and bass clefs), quarter notes, repeating pattern.
- Sax.**: Treble clef, quarter notes, repeating pattern.
- Tr.**: Treble clef, quarter notes, repeating pattern.
- B. el.**: Bass clef, quarter notes, repeating pattern.

Musical score for page 30, featuring seven parts: Timp., Tom conc., Hi-hat, Ar., Sax., Tr., and B. el. The score is written in 4/4 time and consists of three measures. The Timp. part is in bass clef with a steady eighth-note pattern. The Tom conc. part is in percussion clef with a pattern of eighth notes and quarter notes. The Hi-hat part is in percussion clef with a continuous eighth-note pattern. The Ar. part consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The Sax. part is in treble clef with a melodic line. The Tr. part is in treble clef with a melodic line. The B. el. part is in bass clef with a melodic line.



Musical score for page 33, featuring the following parts:

- Timp.**: Snare drum pattern in bass clef, consisting of a steady eighth-note rhythm.
- Tom conc.**: Tom drum pattern in percussion clef, featuring a sequence of eighth notes.
- Hi-hat**: Hi-hat pattern in percussion clef, consisting of a steady eighth-note rhythm with 'x' marks.
- Ar.**: Piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and a chordal accompaniment.
- Sax.**: Saxophone part in treble clef, featuring a melodic line with rests.
- Tr.**: Trumpet part in treble clef, featuring a melodic line with rests.
- B. el.**: Bass line in bass clef, featuring a melodic line with rests.

Musical score for page 36, featuring seven parts: Timp., Tom conc., Hi-hat, Ar., Sax., Tr., and B. el. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Timp. part consists of a steady eighth-note pattern. The Tom conc. part features a sequence of eighth notes. The Hi-hat part is marked with 'x' symbols indicating a consistent rhythmic pattern. The Ar. part is written in a grand staff with a treble and bass clef, showing a simple harmonic accompaniment. The Sax. part is in treble clef with a key signature of two sharps, playing a melodic line. The Tr. part is in treble clef with a key signature of two sharps, playing a melodic line. The B. el. part is in bass clef with a key signature of two sharps, playing a melodic line.

Musical score for page 39, featuring seven staves: Timp., Tom conc., Hi-hat, Ar., Sax., Tr., and B. el. The score is written in 4/4 time with a key signature of one sharp (F#). The Timp. part uses a bass clef and features a steady eighth-note pattern. The Tom conc. part uses a drum clef and features a pattern of eighth notes. The Hi-hat part uses a drum clef and features a steady eighth-note pattern. The Ar. part uses a grand staff with treble and bass clefs, featuring a simple harmonic accompaniment. The Sax. part uses a treble clef and features a melodic line with some rests. The Tr. part uses a treble clef and features a melodic line with some rests. The B. el. part uses a bass clef and features a melodic line with some rests.

Musical score for page 43, featuring the following parts:

- Timp.**: Snare drum pattern in bass clef, consisting of eighth notes.
- Tom conc.**: Tom drum pattern in percussion clef, consisting of eighth notes.
- Hi-hat**: Hi-hat pattern in percussion clef, consisting of eighth notes marked with 'x'.
- Ar.**: Piano accompaniment in grand staff (treble and bass clefs). The bass line features a steady eighth-note pattern with a key signature of one sharp (F#).
- Sax.**: Saxophone part in treble clef, mostly silent with some melodic lines in the third measure.
- Tr.**: Trumpet part in treble clef, mostly silent with some melodic lines in the fourth measure.
- B. el.**: Bass line in bass clef, consisting of a steady eighth-note pattern.

Musical score for page 47, featuring the following parts:

- Timp.**: Snare drum pattern in bass clef, consisting of eighth notes.
- Tom conc.**: Tom drum pattern in bass clef, consisting of eighth notes.
- Hi-hat**: Hi-hat pattern in bass clef, consisting of eighth notes marked with 'x'.
- Ar.**: Piano accompaniment in grand staff (treble and bass clefs). The right hand plays eighth notes, and the left hand plays a bass line with a key signature of one sharp (F#).
- Sax.**: Saxophone part in treble clef, key signature of one sharp (F#). It features a melodic line starting in the third measure.
- Tr.**: Trumpet part in treble clef, key signature of one sharp (F#). It features a melodic line starting in the fourth measure.
- B. el.**: Bass line in bass clef, consisting of eighth notes.

Musical score for page 51, featuring seven staves: Timp., Tom conc., Hi-hat, Ar., Sax., Tr., and B. el. The score is in 4/4 time and includes a key signature of two sharps (F# and C#). The Timp. part consists of a steady eighth-note pattern. The Tom conc. part features a sequence of eighth notes. The Hi-hat part is marked with 'x' symbols indicating a consistent rhythmic pattern. The Ar. (Acoustic guitar) part is shown in a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Sax. and Tr. parts are in the treble clef, with the Sax. part having a melodic line and the Tr. part having a similar melodic line. The B. el. (Bass electric) part is in the bass clef and features a steady eighth-note pattern.

Musical score for page 55, featuring seven staves:

- Timp.**: Snare drum part in bass clef, playing a steady eighth-note pattern.
- Tom conc.**: Tom drum part in percussion clef, playing eighth-note patterns.
- Hi-hat**: Hi-hat part in percussion clef, playing a continuous eighth-note pattern.
- Ar.**: Piano accompaniment in grand staff (treble and bass clefs). The bass line features a steady eighth-note pattern with a key signature of one sharp (F#).
- Sax.**: Saxophone part in treble clef, mostly silent with a melodic phrase in the third measure.
- Tr.**: Trumpet part in treble clef, mostly silent with a melodic phrase in the fourth measure.
- B. el.**: Bass line in bass clef, playing a steady eighth-note pattern.

Musical score for percussion and brass instruments. The score is divided into three measures. The instruments and their parts are:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.
- Tom conc.** (Tom Congas): Treble clef, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.
- Hi-hat**: Treble clef, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.
- Ar.** (Arpeggiator): Treble and Bass clefs, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.
- Sax.** (Saxophone): Treble clef, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.
- Tr.** (Trumpet): Treble clef, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.
- B. el.** (Bass Electric): Bass clef, playing a steady eighth-note pattern in the first two measures, followed by a quarter rest in the third measure.



Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

This musical score page, numbered 62, features seven staves. The top three staves are for percussion: Timp. (Tympani) in bass clef with eighth notes, Tom conc. (Tom Conga) with eighth notes and rests, and Hi-hat with a rhythmic pattern of eighth notes marked with 'x'. The next two staves are for the Ar. (Arranger) section, consisting of a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with a key signature change to one sharp. The bottom two staves are for Sax. (Saxophone) and Tr. (Trumpet), both in treble clef with a key signature of one sharp, and showing rests. The final staff is for B. el. (Bass Electric) in bass clef, with a melodic line that changes key signature to one sharp.

This musical score is for a percussion and brass section. It consists of seven staves:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Tom conc.** (Tom Congas): Percussion clef, playing a pattern of eighth notes with occasional quarter notes.
- Hi-hat**: Percussion clef, playing a continuous eighth-note pattern.
- Ar.** (Arpeggiator): Treble and bass clefs, playing a complex arpeggiated pattern.
- Sax.** (Saxophone): Treble clef, playing a simple melodic line.
- Tr.** (Trumpet): Treble clef, playing a simple melodic line.
- B. el.** (Bass Trombone): Bass clef, playing a simple melodic line.

Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

The musical score for page 66 consists of seven staves. The top staff, labeled 'Timp.', is in bass clef and contains a rhythmic pattern of eighth notes with rests. The second staff, 'Tom conc.', is in a percussion clef and shows a sequence of eighth notes with rests. The third staff, 'Hi-hat', is in a percussion clef and features a series of eighth notes marked with 'x' symbols. The fourth staff, 'Ar.', is a grand staff with a treble clef on top and a bass clef on the bottom, containing a complex melodic line with many sixteenth notes. The fifth staff, 'Sax.', is in treble clef with a key signature of two sharps and contains a whole rest. The sixth staff, 'Tr.', is in treble clef with a key signature of two sharps and also contains a whole rest. The seventh staff, 'B. el.', is in bass clef and contains a melodic line of eighth notes, with a sharp sign at the beginning of the second measure.

This musical score is for a percussion and brass section. It consists of seven staves:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Tom conc.** (Tom Conga): Percussion clef, playing a pattern of eighth notes with occasional quarter notes.
- Hi-hat**: Percussion clef, playing a continuous eighth-note pattern with 'x' marks indicating hits.
- Ar.** (Arpeggiator): Treble and bass clefs, playing a complex arpeggiated pattern.
- Sax.** (Saxophone): Treble clef, playing a simple quarter-note melody.
- Tr.** (Trumpet): Treble clef, playing a simple quarter-note melody.
- B. el.** (Bass Electric): Bass clef, playing a steady eighth-note pattern.

Musical score for page 70, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom Congas): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with 'x' marks.
- Ar.** (Acoustic guitar): Treble and bass clefs, eighth notes.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass electric): Bass clef, quarter notes.

The musical score for page 72 consists of seven staves. The top staff, labeled 'Timp.', shows a rhythmic pattern of eighth notes in the bass clef. The second staff, 'Tom conc.', features a sequence of eighth notes with some accents. The third staff, 'Hi-hat', is marked with 'x' symbols indicating a steady eighth-note pattern. The fourth staff, 'Ar.', is a grand staff with a treble clef and a bass clef, showing a complex melodic line in the treble and a supporting bass line. The fifth staff, 'Sax.', is in the treble clef with a key signature of two sharps and contains a few notes followed by a rest. The sixth staff, 'Tr.', is also in the treble clef with two sharps, showing a few notes and a rest. The seventh staff, 'B. el.', is in the bass clef and contains a steady eighth-note line.

This musical score is for a percussion and brass ensemble. It consists of seven staves, each with a label on the left: Timp., Tom conc., Hi-hat, Ar., Sax., Tr., and B. el. The Timp. staff uses a bass clef and contains a rhythmic pattern of eighth notes with rests. The Tom conc. staff uses a drum clef and contains a pattern of eighth notes with rests. The Hi-hat staff uses a drum clef and contains a pattern of eighth notes with rests. The Ar. staff is a grand staff with a treble clef on top and a bass clef on the bottom, containing a complex rhythmic pattern. The Sax. and Tr. staves use a treble clef and a key signature of two sharps (F# and C#), and contain rests. The B. el. staff uses a bass clef and contains a rhythmic pattern of eighth notes with rests.

This musical score is for a percussion and brass section. It consists of seven staves, each representing a different instrument. The percussion parts include Timp., Tom conc., and Hi-hat. The brass parts include Ar. (Trumpets), Sax. (Saxophone), Tr. (Trumpet), and B. el. (Baritone/Euphonium). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The percussion parts are highly rhythmic, with the Timp. and Tom conc. playing eighth-note patterns and the Hi-hat playing a steady eighth-note accompaniment. The brass parts are more melodic, with the Sax. and Tr. playing quarter notes and the B. el. playing eighth notes. The Ar. part is split into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The score is divided into four measures, with the first measure containing the main melodic and rhythmic material, and the subsequent three measures containing rests for all instruments.



This musical score is for a percussion and brass section, spanning measures 80 to 83. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef.
- Tom conc. (Tom Congas):** Plays a rhythmic pattern of eighth notes in the bass clef, with some notes beamed together.
- Hi-hat:** Plays a consistent eighth-note pattern, indicated by 'x' marks on the staff.
- Ar. (Archie):** A double bass part consisting of eighth-note runs in both the treble and bass clefs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 82.
- Sax. (Saxophone):** Remains silent throughout the section, with a whole rest in the first measure.
- Tr. (Trumpet):** Plays a simple eighth-note line in the first measure, then remains silent with a whole rest in the second measure.
- B. el. (Bass Drum):** Plays a steady eighth-note pattern in the bass clef.

Musical score for page 82, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Tom conc.** (Tom Congas): Percussion clef, playing a rhythmic pattern of eighth notes with rests.
- Hi-hat**: Percussion clef, playing a rhythmic pattern of eighth notes with rests.
- Ar.** (Acoustic guitar): Treble and bass clefs, playing a complex melodic line with many accidentals.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), playing a sustained note.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), playing a sustained note.
- B. el.** (Bass electric guitar): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for a percussion and brass section. It consists of seven staves:

- Timp.** (Timpani): A single staff in bass clef with a series of eighth notes.
- Tom conc.** (Tom Congas): A single staff with a drum icon, featuring eighth notes and rests.
- Hi-hat**: A single staff with a drum icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Ar.** (Arpeggiator): A grand staff with treble and bass clefs, containing a complex arpeggiated line.
- Sax.** (Saxophone): A single staff in treble clef with a key signature of two sharps (F# and C#), containing a whole rest.
- Tr.** (Trumpet): A single staff in treble clef with a key signature of two sharps, containing a whole note followed by a whole rest.
- B. el.** (Bass Drum): A single staff in bass clef with a series of eighth notes.

Musical score for page 86, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Tom conc.** (Tom Congas): Percussion clef, playing a rhythmic pattern with eighth notes.
- Hi-hat**: Percussion clef, playing a steady eighth-note pattern with 'x' marks indicating hits.
- Ar.** (Acoustic guitar): Treble and bass clefs, playing a complex melodic line with many accidentals.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), mostly silent with a few notes.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), mostly silent with a few notes.
- B. el.** (Bass electric): Bass clef, playing a steady eighth-note pattern.



Musical score for page 88, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Tom conc.** (Tom Congas): Percussion clef, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Percussion clef, playing a rhythmic pattern of eighth notes.
- Ar.** (Acoustic guitar): Treble and bass clefs, playing a melodic line with a key signature of two sharps (F# and C#).
- Sax.** (Saxophone): Treble clef, playing a single note (F#) in the first measure, then a rest.
- Tr.** (Trumpet): Treble clef, playing a single note (F#) in the first measure, then a rest.
- B. el.** (Bass): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for a percussion and brass section. It consists of seven staves, each with a label to its left: Timp., Tom conc., Hi-hat, Ar., Sax., Tr., and B. el. The Timp. staff uses a bass clef and contains a rhythmic pattern of eighth notes with rests. The Tom conc. staff uses a drum clef and contains a pattern of eighth notes with rests. The Hi-hat staff uses a drum clef and contains a pattern of eighth notes with rests. The Ar. staff is a grand staff with a treble clef on top and a bass clef on the bottom, containing a complex melodic line with many sixteenth notes and some accidentals. The Sax. and Tr. staves use a treble clef and a key signature of two sharps (F# and C#), and both contain a single bar rest. The B. el. staff uses a bass clef and contains a simple melodic line of eighth notes.

Musical score for page 92, featuring the following parts:

- Timp.**: Snare drum pattern in bass clef, consisting of eighth notes with rests.
- Tom conc.**: Tom drum pattern in bass clef, featuring eighth notes and rests.
- Hi-hat**: Hi-hat pattern in bass clef, represented by 'x' marks on a dotted line.
- Ar.**: Piano accompaniment in grand staff (treble and bass clefs), featuring eighth-note runs and chordal accompaniment.
- Sax.**: Saxophone part in treble clef, starting with a whole rest and a fermata.
- Tr.**: Trumpet part in treble clef, starting with a whole rest and a fermata.
- B. el.**: Bass line in bass clef, consisting of a steady eighth-note pattern.

Musical score for percussion and brass instruments. The score is divided into seven staves:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Tom conc.** (Tom Conga): Percussion clef, playing a rhythmic pattern of eighth notes with rests.
- Hi-hat**: Percussion clef, playing a rhythmic pattern of eighth notes with rests.
- Ar.** (Arpeggiator): Treble and Bass clefs, playing a complex arpeggiated pattern.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), playing a simple rhythmic pattern.
- Tr.** (Trumpet): Treble clef, key signature of two sharps (F# and C#), playing a simple rhythmic pattern.
- B. el.** (Bass Drum): Bass clef, playing a simple rhythmic pattern of eighth notes.



Musical score for percussion and brass instruments. The score is divided into two measures. The percussion section includes Timp., Tom conc., and Hi-hat. The brass section includes Ar. (Trumpets), Sax. (Saxophone), Tr. (Trumpet), and B. el. (Baritone/Euphonium). The Timp. part features a steady eighth-note pattern in the bass clef. The Tom conc. part features a steady eighth-note pattern in the treble clef. The Hi-hat part features a steady eighth-note pattern with 'x' marks indicating the sound. The Ar., Sax., Tr., and B. el. parts are marked with a small black square in the first measure and a small black square in the second measure, indicating a rest or a specific articulation.

Musical score for percussion and brass instruments. The score is divided into two measures. The percussion section includes Timp., Tom conc., and Hi-hat. The brass section includes Ar. (Trumpets), Sax. (Saxophone), Tr. (Trumpet), and B. el. (Baritone/Euphonium). The Timp. part features a steady eighth-note pattern in the bass clef. The Tom conc. part features a steady eighth-note pattern in the treble clef. The Hi-hat part features a steady eighth-note pattern with 'x' marks indicating the sound. The Ar., Sax., Tr., and B. el. parts are marked with a small black square in the first measure and a small black square in the second measure, indicating a rest or a specific articulation.

This musical score is for a percussion and brass section. It consists of seven staves, each with a label on the left:

- Timp.**: Timpani, bass clef, playing a steady eighth-note pattern.
- Tom conc.**: Tom Congas, middle C clef, playing a pattern of eighth notes.
- Hi-hat**: Hi-hat, middle C clef, playing a pattern of eighth notes with beams.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clefs) with a melodic line.
- Sax.**: Saxophone, treble clef, with a key signature of two sharps (F# and C#) and a whole rest.
- Tr.**: Trumpet, treble clef, with a key signature of two sharps (F# and C#) and a whole rest.
- B. el.**: Bass Electric, bass clef, playing a steady eighth-note pattern.

Musical score for page 101, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom concert): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams.
- Ar.** (Arabic harp): Treble and bass clefs, eighth notes with beams.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass electric guitar): Bass clef, quarter notes.

Musical score for percussion and brass instruments. The score is written for seven parts: Timp., Tom conc., Hi-hat, Ar. (Arabic), Sax., Tr., and B. el. (Bassoon). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Timp. part features a steady eighth-note pattern. The Tom conc. part has a sparse pattern of eighth notes. The Hi-hat part consists of a continuous eighth-note pattern with a bar line at the end of the measure. The Ar. part is written in a grand staff with a treble clef on top and a bass clef on the bottom, featuring a melodic line with eighth notes and accidentals. The Sax. and Tr. parts are marked with a whole rest, indicating they are silent. The B. el. part features a steady eighth-note pattern.



Musical score for page 103, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom Congas): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams and 'x' marks.
- Ar.** (Arpeggiator): Treble and Bass clefs, eighth notes with beams.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass): Bass clef, eighth notes with beams.



Musical score for page 104, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with accents.
- Tom conc.** (Tom Congas): Percussion clef, quarter notes with accents.
- Hi-hat**: Percussion clef, eighth notes with beams and accents.
- Ar.** (Arpeggiator): Treble and Bass clefs, eighth notes with various accidentals.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass): Bass clef, quarter notes.



Musical score for page 105, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom Congas): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams.
- Ar.** (Arpeggiator): Treble and Bass clefs, eighth notes with beams.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass): Bass clef, quarter notes.



Musical score for page 106, featuring the following parts:

- Timp.**: Bass clef, quarter notes with eighth rests.
- Tom conc.**: Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams and 'x' marks.
- Ar.**: Treble and Bass clefs, eighth notes with beams and sharps.
- Sax.**: Treble clef, key signature of two sharps, rests.
- Tr.**: Treble clef, key signature of two sharps, rests.
- B. el.**: Bass clef, eighth notes with beams.

Musical score for percussion and brass instruments. The score includes parts for Timp., Tom conc., Hi-hat, Ar. (Arabic harp), Sax., Tr., and B. el. (Bassoon). The percussion parts (Timp., Tom conc., Hi-hat) feature rhythmic patterns. The Ar. part is a melodic line in the bass clef. The Sax. and Tr. parts are marked with rests. The B. el. part is a melodic line in the bass clef.



Musical score for measures 108-111, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom Congas): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams.
- Ar.** (Arpeggiator): Treble and Bass clefs, eighth notes with accidentals.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass): Bass clef, quarter notes.

Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

The musical score for page 109 consists of seven staves. The top staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes with accents. The second staff is for Tom concert (Tom conc.), featuring a sequence of eighth notes with accents. The third staff is for Hi-hat, showing a rhythmic pattern of eighth notes with accents. The fourth and fifth staves are for Ar. (Arabic harp), with the upper staff in treble clef and the lower staff in bass clef, both showing a melodic line with various accidentals. The sixth staff is for Saxophone (Sax.), and the seventh staff is for Trumpet (Tr.), both showing a whole rest. The eighth staff is for Bassoon (B. el.), showing a melodic line with eighth notes.

Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

This musical score page, numbered 110, features seven staves. The top three staves are for percussion: Timp. (Tympani) in bass clef with eighth notes and rests; Tom conc. (Tom Conga) in percussion clef with eighth notes and rests; and Hi-hat in percussion clef with eighth notes and rests, some beamed together. The next two staves are for the Arranger (Ar.), with a grand brace on the left, containing a treble clef staff with eighth notes and a bass clef staff with eighth notes. The bottom three staves are for brass instruments: Sax. (Saxophone) and Tr. (Trumpet) in treble clef with a key signature of two sharps (F# and C#), both containing a whole rest; and B. el. (Baritone/Euphonium) in bass clef with a whole note line.

Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

The musical score for page 111 consists of seven staves. The top staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes with accents. The second staff is for Tom concert (Tom conc.) in percussion clef, with a pattern of eighth notes and a quarter note. The third staff is for Hi-hat in percussion clef, featuring a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The fourth staff is for Ar. (Arabic harp) in treble clef, with a melodic line of eighth notes. The fifth staff is for Ar. in bass clef, with a melodic line of eighth notes, some with sharps. The sixth staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#), containing a single bar rest. The seventh staff is for Trumpet (Tr.) in treble clef with a key signature of two sharps, also containing a single bar rest. The bottom staff is for Bassoon (B. el.) in bass clef, with a melodic line of eighth notes.



Musical score for measures 112-115. The score includes parts for Timp., Tom conc., Hi-hat, Ar. (Arpeggiator), Sax., Tr., and B. el. (Bass).

- Timp.:** Bass clef, quarter notes with eighth rests, alternating between the 2nd and 4th lines.
- Tom conc.:** Percussion clef, quarter notes with eighth rests, alternating between the 2nd and 4th lines.
- Hi-hat:** Percussion clef, eighth notes with beams, alternating between the 2nd and 4th lines.
- Ar.:** Treble and Bass clefs, eighth notes with beams, alternating between the 2nd and 4th lines.
- Sax.:** Treble clef, key signature of two sharps (F# and C#), rests.
- Tr.:** Treble clef, key signature of two sharps (F# and C#), rests.
- B. el.:** Bass clef, quarter notes, alternating between the 2nd and 4th lines.

Musical score for page 113, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom Congas): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams.
- Ar.** (Arrangement): Treble and Bass clefs, eighth notes with beams and accidentals.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass Electric): Bass clef, quarter notes.



Musical score for page 114, featuring the following parts:

- Timp.** (Timpani): Bass clef, quarter notes with eighth rests.
- Tom conc.** (Tom Conga): Percussion clef, quarter notes with eighth rests.
- Hi-hat**: Percussion clef, eighth notes with beams.
- Ar.** (Ar. and Sax. staves): Treble and bass clefs, eighth notes with beams and accidentals.
- Sax.** (Saxophone): Treble clef, key signature of two sharps, rests.
- Tr.** (Trumpet): Treble clef, key signature of two sharps, rests.
- B. el.** (Bass Electric): Bass clef, quarter notes.



Musical score for page 115, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Tom conc.** (Tom Congas): Percussion clef, playing a rhythmic pattern of eighth notes with rests.
- Hi-hat**: Percussion clef, playing a rhythmic pattern of eighth notes with rests.
- Ar.** (Arpeggiated): Treble and Bass clefs, playing a melodic line with arpeggiated chords.
- Sax.** (Saxophone): Treble clef, playing a melodic line with a key signature of two sharps.
- Tr.** (Trumpet): Treble clef, playing a melodic line with a key signature of two sharps.
- B. el.** (Bass Electric): Bass clef, playing a melodic line with a key signature of two sharps.

Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

The image shows a musical score for percussion and brass instruments. The percussion section includes Timp., Tom conc., and Hi-hat. The brass section includes Ar. (trumpets and trombones), Sax. (saxophones), Tr. (trumpets), and B. el. (baritone/euphonium). The score is written in 2/4 time and consists of two measures. The Timp. part has a steady eighth-note pattern. The Tom conc. part has a pattern of eighth notes in the first measure and a single note in the second. The Hi-hat part has a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Ar. part has a pattern of eighth notes in the first measure and a single note in the second. The Sax., Tr., and B. el. parts have a single note in the first measure and a single note in the second.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): A single bass clef staff with a continuous eighth-note pattern across all three measures.
- Tom conc.** (Tom Congas): A single staff with a drumhead icon and a single eighth-note hit in each measure.
- Hi-hat**: A single staff with a drumhead icon. It features a continuous eighth-note pattern in the first two measures, followed by quarter notes in the third measure.
- Ar.** (Archie): A grand staff consisting of a treble clef and a bass clef. The treble clef part has a continuous eighth-note pattern, while the bass clef part has a single eighth-note hit in each measure.
- Sax.** (Saxophone): A single staff with a treble clef and a key signature of two sharps (F# and C#). It has a single eighth-note hit in each measure.
- Tr.** (Trumpet): A single staff with a treble clef and a key signature of two sharps. It has a single eighth-note hit in each measure.
- B. el.** (Bass Trombone): A single staff with a bass clef. It has a single eighth-note hit in each measure.

Timp.

Tom conc.

Hi-hat

Ar.

Sax.

Tr.

B. el.

The musical score for measures 122-125 is as follows:

- Timp. (Timpani):** Bass clef. Measure 122: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 123: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 124: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 125: quarter notes C3, D3, E3, F3, G3, A3, B3, C4.
- Tom conc. (Tom Conga):** Rest in all measures.
- Hi-hat:** Measure 122: quarter note G2 with a cross symbol (x). Measures 123-125: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Ar. (Acoustic Bass):** Treble clef. Measure 122: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef. Measure 122: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measures 123-125: quarter notes A2, B2, C3, D3, E3, F3, G3, A3.
- Sax. (Saxophone):** Treble clef, key signature of two sharps (F# and C#). Rest in all measures.
- Tr. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Rest in all measures.
- B. el. (Bass):** Bass clef. Rest in all measures.

This musical score is for a percussion and brass section. It consists of seven staves, each representing a different instrument. The top staff is for the Timpani (Timp.), which plays a rhythmic pattern of eighth notes in the bass clef. The second staff is for Tom concert (Tom conc.), showing a series of six eighth notes on a single pitch. The third staff is for the Hi-hat, also showing a series of six eighth notes on a single pitch. The fourth staff is for the Arranger (Ar.), which is split into two staves: the upper staff is in the treble clef and plays a rhythmic pattern of eighth notes, while the lower staff is in the bass clef and plays a series of six eighth notes on a single pitch. The fifth staff is for the Saxophone (Sax.), the sixth for the Trumpet (Tr.), and the seventh for the Baritone Euphonium (B. el.). All three of these lower brass staves show a series of six eighth notes on a single pitch, indicating they are playing a rhythmic accompaniment.