

BPM 180

Rubens De Rosas

Campane tubolari

Grancassa da concerto

Arpa

Basso elettrico

Violino

Contrabbasso

The musical score is for page 2 of a piece by Rubens De Rosas, marked BPM 180. It features six staves: Campane tubolari (Tubular Bells), Grancassa da concerto (Concert Snare Drum), Arpa (Harp), Basso elettrico (Electric Bass), Violino (Violin), and Contrabbasso (Double Bass). The music is in 4/4 time. The tubular bells play a melodic line with a flat key signature. The snare drum provides a rhythmic accompaniment with a pattern of eighth notes. The harp, electric bass, violin, and double bass parts are currently silent, indicated by rests on their respective staves.



16

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

20

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

24

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

28

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

33

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

37

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

40

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

44

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

48

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

51

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

55

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

58

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.



61

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

64

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

67

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

70

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

73

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

Detailed description of the musical score for measures 73-75: The score is written for six instruments. The top staff is for Camp. (Cymbal), showing a rhythmic pattern of eighth notes. The second staff is for Gr. conc. (Gong), showing a rhythmic pattern of eighth notes. The third and fourth staves are for Ar. (Piano and Bass), showing a rhythmic pattern of eighth notes. The fifth staff is for B. el. (Bassoon), showing a rhythmic pattern of eighth notes. The sixth staff is for Vln. (Violin), showing a melodic line with a sharp sign. The seventh staff is for Cb. (Cello), showing a rhythmic pattern of eighth notes.

76

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

Detailed description of the musical score for measures 76-79: The score is written for six instruments. The top staff is for Camp. (Cymbal), showing a rhythmic pattern of eighth notes. The second staff is for Gr. conc. (Gong), showing a rhythmic pattern of eighth notes. The third and fourth staves are for Ar. (Piano and Bass), showing a rhythmic pattern of eighth notes. The fifth staff is for B. el. (Bassoon), showing a rhythmic pattern of eighth notes. The sixth staff is for Vln. (Violin), showing a melodic line with a sharp sign. The seventh staff is for Cb. (Cello), showing a rhythmic pattern of eighth notes.

80

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

85

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

90

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

95

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

100

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

104

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

108

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

112

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

116

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

120

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.



124

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.

129

Camp.

Gr. conc.

Ar.

B. el.

Vln.

Cb.