

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timpani:** Bass clef, 4/4 time. The first measure contains a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1) followed by a quarter rest. The second measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.
- Grancassa da concerto:** Percussion clef, 4/4 time. It features a half rest in the first measure and a quarter rest in the second measure.
- Tom da concerto:** Percussion clef, 4/4 time. It features a half rest in the first measure and a quarter rest in the second measure.
- Hi-hat:** Percussion clef, 4/4 time. It features a continuous eighth-note pattern with 'x' marks indicating the hi-hat being closed. The pattern is: eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x).
- Arpa:** Treble and bass clefs, 4/4 time. Both staves feature a half rest in the first measure and a quarter rest in the second measure.
- Violino:** Treble clef, 4/4 time. It features a half rest in the first measure and a quarter rest in the second measure.
- Sassofono:** Treble clef with a key signature of two sharps (F# and C#), 4/4 time. It features a half rest in the first measure and a quarter rest in the second measure.
- Trombone:** Bass clef, 4/4 time. It features a half rest in the first measure and a quarter rest in the second measure.
- Basso elettrico:** Bass clef, 4/4 time. It features a half rest in the first measure and a quarter rest in the second measure.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third measure.
- Gr. conc.** (Gong): Represented by a double bar line and a short horizontal dash below the staff, indicating a sustained sound.
- Tom conc.** (Tom-tom): Represented by a double bar line and a short horizontal dash below the staff in the first two measures, and eighth notes in the third measure.
- Hi-hat**: Represented by a double bar line and a short horizontal dash below the staff, with a series of 'x' marks above the staff indicating the rhythmic pattern.
- Ar.** (Arabic harp): Represented by a double bar line and a short horizontal dash below the staff.
- Vln.** (Violin): Represented by a double bar line and a short horizontal dash below the staff.
- Sax.** (Saxophone): Represented by a double bar line and a short horizontal dash below the staff.
- Trb.** (Trumpet): Represented by a double bar line and a short horizontal dash below the staff.
- B. el.** (Euphonium): Represented by a double bar line and a short horizontal dash below the staff.

This musical score is for a percussion and brass section. It consists of nine staves, each representing a different instrument. The score is divided into three measures. The Timp. (Tympani) staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Gr. conc. (Gong) staff has a double bar line at the start and rests in all three measures. The Tom conc. (Tom) staff has a double bar line at the start and contains a rhythmic pattern of eighth notes. The Hi-hat staff has a double bar line at the start and contains a rhythmic pattern of eighth notes with 'x' marks above the notes. The Ar. (Archie) staff is a grand staff with treble and bass clefs and contains rests in all three measures. The Vln. (Violin) staff has a treble clef and contains rests in all three measures. The Sax. (Saxophone) staff has a treble clef and a key signature of two sharps (F# and C#) and contains rests in all three measures. The Trb. (Trumpet) staff has a bass clef and contains rests in all three measures. The B. el. (Bassoon) staff has a bass clef and contains rests in all three measures.

This musical score is for a percussion and brass section. It consists of nine staves, each representing a different instrument. The score is divided into three measures. The Timp. (Tympani) staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Gr. conc. (Gong) staff has a double bar line and a small horizontal bar in the middle of each measure. The Tom conc. (Tom-toms) staff has a double bar line and contains eighth notes. The Hi-hat staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Ar. (Archie) staff is a grand staff with treble and bass clefs and contains a small horizontal bar in the middle of each measure. The Vln. (Violin) staff has a treble clef and contains a small horizontal bar in the middle of each measure. The Sax. (Saxophone) staff has a treble clef and a key signature of two sharps (F# and C#) and contains a small horizontal bar in the middle of each measure. The Trb. (Trumpet) staff has a bass clef and contains a small horizontal bar in the middle of each measure. The B. el. (Bassoon) staff has a bass clef and contains a rhythmic pattern of eighth notes.

This musical score is for a percussion and brass section, spanning three measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes in the first and third measures, with a whole rest in the second measure.
- Gr. conc.** (Gong): Two whole rests across all three measures.
- Tom conc.** (Tom-toms): Treble clef, playing eighth notes in the first and third measures, and a sixteenth-note triplet in the second measure.
- Hi-hat**: Treble clef, playing eighth notes with 'x' marks indicating the hi-hat sound in the first and third measures, with a whole rest in the second measure.
- Ar.** (Arabic Harp): Treble and Bass clefs, both playing whole rests across all three measures.
- Vln.** (Violin): Treble clef, playing a whole rest across all three measures.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), playing a whole rest across all three measures.
- Trb.** (Trumpet): Bass clef, playing a whole rest across all three measures.
- B. el.** (Euphonium): Bass clef, playing eighth notes in the first and third measures, and a whole rest in the second measure.

This musical score for page 15 includes the following parts:

- Timp.**: Snare drum part in bass clef, playing a steady eighth-note pattern.
- Gr. conc.**: Gong part with rests in all three measures.
- Tom conc.**: Tom drum part in bass clef, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part in bass clef, playing a rhythmic pattern of eighth notes with x-marks above the notes.
- Ar.**: A grand staff (treble and bass clefs) with rests in all three measures.
- Vln.**: Violin part in treble clef with rests in all three measures.
- Sax.**: Saxophone part in treble clef with rests in all three measures.
- Trb.**: Trumpet part in bass clef with rests in all three measures.
- B. el.**: Bass line in bass clef, playing a melodic line of eighth notes.

This musical score is for a percussion and brass section, spanning measures 18 to 20. The instruments and their parts are as follows:

- Timp.** (Timpani): A single melodic line in the bass clef, consisting of eighth notes with a dotted quarter note value.
- Gr. conc.** (Gong): A line with a double bar line and a single horizontal bar, indicating a sustained sound.
- Tom conc.** (Tom-tom): A line with a double bar line and a rhythmic pattern of eighth notes and quarter notes.
- Hi-hat**: A line with a double bar line and a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating the hi-hat sound.
- Ar.** (Arabic Harp): A grand staff (treble and bass clefs) with a double bar line and horizontal bars, indicating sustained chords.
- Vln.** (Violin): A line with a double bar line and horizontal bars, indicating sustained notes.
- Sax.** (Saxophone): A line with a double bar line and horizontal bars, indicating sustained notes.
- Trb.** (Trumpet): A line with a double bar line and horizontal bars, indicating sustained notes. A key signature change to two sharps (F# and C#) is indicated at the beginning of the staff.
- B. el.** (Bassoon): A line with a double bar line and a rhythmic pattern of eighth notes.

This musical score page, numbered 21, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Vln., Sax., Trb., and B. el. The score is organized into three measures. The Timp. part features a steady eighth-note pattern in the bass clef. The Gr. conc. part has rests in all three measures. The Tom conc. part has eighth-note patterns in the first two measures and a similar pattern in the third. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits, and rests in the first two measures. The Ar. part consists of two staves (treble and bass clef) with rests in all three measures. The Vln. part has rests in all three measures. The Sax. part has a whole note in the first measure and rests in the second and third. The Trb. part has rests in the first and third measures and a whole note in the second. The B. el. part has a rhythmic pattern of eighth notes in the bass clef across all three measures.

This musical score is for a percussion and brass section, spanning measures 24 to 27. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, then rests.
- Gr. conc.** (Gong): Two bars, playing rests in all four measures.
- Tom conc.** (Tom-toms): Two bars, playing eighth notes in the first two measures, then a continuous eighth-note pattern in the last two measures.
- Hi-hat**: Two bars, playing eighth notes with 'x' marks in the first two measures, then rests in the last two measures.
- Ar.** (Arabic Harp): Treble and Bass clefs, playing rests in all four measures.
- Vln.** (Violin): Treble clef, playing rests in all four measures.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#), playing rests in all four measures.
- Trb.** (Trumpet): Bass clef, playing rests in all four measures.
- B. el.** (Bassoon): Bass clef, playing eighth notes in the first two measures, then rests in the last two measures.

This musical score is for a percussion and brass section, spanning four measures. The instruments and their parts are as follows:

- Timp.** (Timpani): Bass clef. Measures 1 and 2 are silent. Measures 3 and 4 feature a rhythmic pattern of eighth notes with accents.
- Gr. conc.** (Gong): Two vertical bars. Silent throughout all four measures.
- Tom conc.** (Tom-toms): Two vertical bars. Measures 1 and 2 feature a continuous eighth-note pattern. Measures 3 and 4 feature a pattern of eighth notes with accents.
- Hi-hat**: Two vertical bars. Measures 1 and 2 are silent. Measures 3 and 4 feature a pattern of eighth notes with accents, indicated by 'x' marks on the notes.
- Ar.** (Arabic Harp): Treble and Bass clefs. Silent throughout all four measures.
- Vln.** (Violin): Treble clef. Silent throughout all four measures.
- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#). Silent in measures 1-3, then plays a series of eighth notes in measure 4.
- Trb.** (Trumpet): Bass clef. Measures 1 and 2 feature a low, sustained note. Measures 3 and 4 feature a series of eighth notes.
- B. el.** (Bassoon): Bass clef. Silent in measures 1 and 2, then plays a series of eighth notes in measures 3 and 4.

This musical score is for a percussion and brass section, spanning measures 32 to 34. The instruments and their parts are as follows:

- Timp.** (Timpani): A continuous eighth-note pattern in the bass clef.
- Gr. conc.** (Gong): A series of three sustained notes, one in each measure.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes in the bass clef.
- Hi-hat**: A series of eighth notes with 'x' marks above them, indicating the hi-hat sound.
- Ar.** (Arabic Harp): A grand staff (treble and bass clefs) with sustained notes in the bass clef.
- Vln.** (Violin): A treble clef staff with a whole note in the first measure and half notes in the second and third measures.
- Sax.** (Saxophone): A treble clef staff with a key signature of two sharps (F# and C#) and sustained notes in each measure.
- Trb.** (Trumpet): A bass clef staff with sustained notes in the first two measures and a melodic line in the third measure.
- B. el.** (Bassoon): A bass clef staff with a melodic line consisting of eighth and quarter notes.

This musical score is for a percussion and brass section, spanning measures 35 to 37. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a steady eighth-note pattern in the bass clef.
- Gr. conc. (Gong):** Features three measures of sustained, low-pitched tones.
- Tom conc. (Tom-toms):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Hi-hat:** Plays a complex rhythmic pattern consisting of eighth notes with 'x' marks, indicating cymbal effects.
- Ar. (Arabic Harp):** Consists of two staves (treble and bass clef) with sustained notes.
- Vln. (Violin):** Features a single note in the first measure, followed by a rest, and then a half-note chord in the final measure.
- Sax. (Saxophone):** Plays a melodic line of eighth notes in the first measure, followed by a rest.
- Trb. (Trumpet):** Features a single note in the first measure, followed by a rest.
- B. el. (Bassoon):** Plays a melodic line of eighth notes in the bass clef.

This musical score is for a percussion and brass section, spanning measures 38 to 40. The instruments and their parts are as follows:

- Timp.** (Timpani): A continuous eighth-note pattern in the bass clef.
- Gr. conc.** (Gong): A series of three sustained notes, one in each measure.
- Tom conc.** (Tom-toms): A rhythmic pattern of eighth notes in the bass clef.
- Hi-hat**: A series of eighth notes with 'x' marks, indicating a specific hi-hat sound.
- Ar.** (Arabic Harp): A grand staff (treble and bass clefs) with sustained notes in both staves.
- Vln.** (Violin): A single staff with a sustained note in the first measure and a fermata in the third measure.
- Sax.** (Saxophone): A staff in G major with a melodic line in the second measure.
- Trb.** (Trumpet): A staff in G major with a melodic line in the first measure.
- B. el.** (Euphonium): A staff in G major with a melodic line in the first measure.

Musical score for percussion and brass instruments. The score is divided into two systems. The first system includes Timp., Gr. conc., Tom conc., and Hi-hat. The second system includes Ar. (Violin and Viola), Vln., Sax., Trb., and B. el. (Bassoon). The Timp. part features a rhythmic pattern of eighth notes and a triplet. The Gr. conc. part has a series of eighth notes and quarter notes. The Tom conc. part has a pattern of eighth notes and quarter notes. The Hi-hat part has a pattern of eighth notes and quarter notes. The Ar. part is mostly silent. The Vln. part has a few notes and a series of eighth notes. The Sax. part is mostly silent. The Trb. part is mostly silent. The B. el. part has a series of eighth notes and quarter notes.

This musical score page, numbered 45, contains the following parts and their respective notations:

- Timp.**: Timpani part, represented by a bass clef with a whole rest in each of the three measures.
- Gr. conc.**: Gong part, represented by a double bar line with eighth notes in a repeating pattern across three measures.
- Tom conc.**: Tom-tom part, represented by a double bar line with eighth notes in a repeating pattern across three measures.
- Hi-hat**: Hi-hat part, represented by a double bar line with 'x' marks and vertical stems indicating the hi-hat pattern across three measures.
- Ar.**: A pair of staves (treble and bass clefs) with whole rests in each of the three measures.
- Vln.**: Violin part, represented by a treble clef with whole rests in the first two measures and eighth notes in the third measure.
- Sax.**: Saxophone part, represented by a treble clef with a key signature of two sharps (F# and C#). It features eighth notes in the first measure, whole rests in the second, and eighth notes in the third.
- Trb.**: Trumpet part, represented by a bass clef with whole rests in the first two measures and eighth notes in the third measure.
- B. el.**: Bassoon part, represented by a bass clef with eighth notes in a repeating pattern across all three measures.

This musical score page, numbered 48, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Vln., Sax., Trb., and B. el. The strings are represented by a grand staff labeled 'Ar.'. The score is organized into three measures. The Timp. part consists of three measures of rests. The Gr. conc. part features a rhythmic pattern of eighth notes with accents. The Tom conc. part features a rhythmic pattern of eighth notes with accents. The Hi-hat part features a rhythmic pattern of eighth notes with accents. The Vln. part features a rhythmic pattern of eighth notes. The Sax. part features a rhythmic pattern of eighth notes. The Trb. part features a rhythmic pattern of eighth notes. The B. el. part features a rhythmic pattern of eighth notes. The 'Ar.' part consists of three measures of rests.

This musical score page, numbered 51, contains the following parts and their respective musical notations:

- Timp.**: Timpani part, represented by a single bass clef staff with rests.
- Gr. conc.**: Gong part, represented by a single treble clef staff with eighth notes.
- Tom conc.**: Tom-tom part, represented by a single treble clef staff with eighth notes.
- Hi-hat**: Hi-hat part, represented by a single treble clef staff with 'x' marks and stems.
- Ar.**: Archaic part, represented by two staves (treble and bass clefs) with rests.
- Vln.**: Violin part, represented by a single treble clef staff with eighth notes.
- Sax.**: Saxophone part, represented by a single treble clef staff with eighth notes and a key signature of two sharps.
- Trb.**: Trumpet part, represented by a single bass clef staff with eighth notes.
- B. el.**: Bassoon part, represented by a single bass clef staff with eighth notes.

This musical score page, numbered 54, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Vln., Sax., Trb., and B. el. The strings are represented by a grand staff labeled 'Ar.'. The score is organized into three measures. The Timp. part consists of rests in all three measures. The Gr. conc. part plays eighth notes in the first two measures and rests in the third. The Tom conc. part plays eighth notes in the first two measures and rests in the third. The Hi-hat part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in all three measures. The 'Ar.' part (strings) has rests in all three measures. The Vln. part has rests in the first and third measures and eighth notes in the second. The Sax. part has rests in the first and third measures and eighth notes in the second. The Trb. part has eighth notes in the first two measures and eighth notes in the third. The B. el. part has eighth notes in the first two measures and rests in the third.

This musical score page, numbered 57, features a multi-staff arrangement. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola), Vln., Sax., Trb., and B. el. The score spans three measures. In the first measure, Timp., Gr. conc., and Tom conc. are silent, while Hi-hat plays a steady eighth-note pattern. In the second measure, Gr. conc. and Tom conc. play eighth-note patterns, Hi-hat continues, and Ar. and B. el. enter with eighth-note lines. In the third measure, all instruments continue their respective parts.

This musical score page, numbered 60, contains the following parts:

- Timp.**: Timpani part, consisting of three measures of rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents.
- Tom conc.**: Tom-tom part, featuring a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Hi-hat part, consisting of a steady eighth-note pattern marked with 'x's.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with a melodic line.
- Vln.**: Violin part, featuring a melodic line in the treble clef.
- Sax.**: Saxophone part, featuring a melodic line in the treble clef with a key signature of one sharp (F#).
- Trb.**: Trumpet part, featuring a melodic line in the bass clef.
- B. el.**: Bassoon part, featuring a melodic line in the bass clef.

This musical score page, numbered 63, features a variety of instruments. At the top, the Timp. (Tympani) part is shown in a bass clef with a whole rest in each of the three measures. Below it, the Gr. conc. (Grand Conga) and Tom conc. (Tom Conga) parts are in a common time signature, with the Gr. conc. playing eighth notes and the Tom conc. playing eighth notes with accents. The Hi-hat part uses 'x' marks to denote hits, playing a steady eighth-note pattern. The Ar. (Arpeggiator) part consists of two staves, with the upper staff in a treble clef and the lower in a bass clef, both playing eighth-note patterns. The Vln. (Violin) part is in a treble clef, playing eighth notes. The Sax. (Saxophone) part is in a treble clef with a key signature of one sharp (F#), playing eighth notes. The Trb. (Trumpet) part is in a bass clef, playing eighth notes. Finally, the B. el. (Bass Electric) part is in a bass clef, playing eighth notes. The score is organized into three measures across the page.

This musical score page, numbered 66, contains the following parts:

- Timp.**: Timpani part, consisting of three measures of rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents.
- Tom conc.**: Tom-tom part, featuring a rhythmic pattern of eighth notes with accents.
- Hi-hat**: Hi-hat part, consisting of a steady eighth-note pattern marked with 'x's.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with a melodic line.
- Vln.**: Violin part, consisting of a single staff with a melodic line.
- Sax.**: Saxophone part, consisting of a single staff with a melodic line.
- Trb.**: Trumpet part, consisting of a single staff with a melodic line.
- B. el.**: Bassoon part, consisting of a single staff with a melodic line.

Musical score for measures 69-70. The score includes parts for Timp., Gr. conc., Tom conc., Hi-hat, Ar. (Violin and Viola), Vln., Sax., Trb., and B. el. The music is in 4/4 time with a key signature of one sharp (F#). The first measure (69) contains rhythmic patterns for all instruments, while the second measure (70) shows a transition to a more melodic or sustained texture for many instruments, with some percussion parts remaining active.

This musical score is for a percussion and brass section. It consists of ten staves, each representing a different instrument. The percussion instruments are Timp., Gr. conc., Tom conc., and Hi-hat. The brass instruments are Ar. (trumpets and trombones), Vln. (violin), Sax. (saxophone), Trb. (trombone), and B. el. (baritone/euphonium). The score is divided into two measures. The first measure contains rhythmic notation for the percussion instruments: Timp. has a bass clef and a series of eighth notes followed by a quarter note; Gr. conc. has a snare drum symbol and a series of quarter notes; Tom conc. has a snare drum symbol and a single quarter note; Hi-hat has a snare drum symbol and a series of eighth notes. The second measure contains rests for all instruments. The key signature is one sharp (F#).

This musical score page, numbered 73, features a variety of instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Vln., Sax., Trb., and B. el. The string section is represented by Ar. (Violins and Violas). The score is divided into three measures. The Timp. part starts with a steady eighth-note pattern in the first measure, followed by eighth notes with accents in the second and third measures. The Gr. conc. and Tom conc. parts are mostly silent, with a few notes in the second and third measures. The Hi-hat part has a continuous eighth-note pattern with 'x' marks in the first measure, and eighth notes with 'x' marks in the second and third measures. The Ar. part has a melodic line in the second and third measures. The Vln. part has a melodic line in the second and third measures. The Sax. part has a melodic line in the second and third measures. The Trb. part has a melodic line in the second and third measures. The B. el. part has a melodic line in the second and third measures.

This musical score for page 76 includes the following parts:

- Timp.**: Timpani part in bass clef with a rhythmic pattern of eighth notes.
- Gr. conc.**: Grand conga part with a simple rhythmic pattern.
- Tom conc.**: Tom conga part with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part with a rhythmic pattern of eighth notes.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.
- Vln.**: Violin part in treble clef with a rhythmic pattern of eighth notes.
- Sax.**: Saxophone part in treble clef with a rhythmic pattern of eighth notes.
- Trb.**: Trumpet part in bass clef with a rhythmic pattern of eighth notes.
- B. el.**: Bass electric part in bass clef with a rhythmic pattern of eighth notes.

This musical score page, numbered 79, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Vln., Sax., Trb., and B. el. The string section is labeled 'Ar.' and consists of two staves. The score is written in 4/4 time with a key signature of one sharp (F#). The Timp. part features a steady eighth-note pattern. The Gr. conc. part has a simple rhythmic pattern. The Tom conc. part has a pattern of eighth notes. The Hi-hat part has a consistent 'x' pattern. The Ar. part has a melodic line in the treble clef and a bass line in the bass clef. The Vln. part has a melodic line. The Sax. part has a melodic line. The Trb. part has a melodic line. The B. el. part has a steady eighth-note pattern.

This musical score page, numbered 82, contains parts for several instruments. The percussion section includes Timp. (Timpani) with a rhythmic pattern of eighth notes, Gr. conc. (Gong) with a simple pulse, Tom conc. (Tom-toms) with a pattern of eighth notes, and Hi-hat with a steady eighth-note pattern. The brass section includes Vln. (Violins) with a melodic line, Sax. (Saxophone) with a melodic line in G major, Trb. (Trumpets) with a melodic line, and B. el. (Baritone/Euphonium) with a rhythmic line of eighth notes. The Ar. (Arpeggiator) part is shown in a grand staff with a rhythmic accompaniment. The score is written in 4/4 time and consists of three measures.

This musical score page, numbered 85, contains parts for several instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The brass section includes Vln., Sax., Trb., and B. el. The string section is represented by Ar. (Violins).

The score is organized into four measures. The Timp. part features a rhythmic pattern of eighth notes in the first three measures, followed by a rest. The Gr. conc. part has a rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The Tom conc. part has eighth notes in the first and fourth measures, with rests in the second and third. The Hi-hat part has a pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth. The Ar. part consists of two staves (treble and bass clef) with eighth notes in the first measure, rests in the second and third, and eighth notes in the fourth. The Vln. part has rests in all four measures. The Sax. part has rests in all four measures. The Trb. part has eighth notes in the first measure, rests in the second and third, and a whole note in the fourth. The B. el. part has eighth notes in the first measure, rests in the second and third, and eighth notes in the fourth.

This musical score page, numbered 89, contains the following parts and notation:

- Timp.**: Timpani part, consisting of four measures of whole rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents in each of the four measures.
- Tom conc.**: Tom-tom part, featuring a rhythmic pattern of eighth notes with accents in each of the four measures.
- Hi-hat**: Hi-hat part, consisting of four measures of whole rests.
- Ar.**: Arranger's part, consisting of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass clef.
- Vln.**: Violin part, consisting of four measures of whole rests.
- Sax.**: Saxophone part, consisting of four measures of whole rests with fingering diagrams below the staff.
- Trb.**: Trumpet part, consisting of four measures of whole rests.
- B. el.**: Bass electric guitar part, featuring a rhythmic pattern of eighth notes in the bass clef across all four measures.

This musical score page, numbered 93, contains the following parts and notation:

- Timp.**: Timpani part, consisting of four measures of whole rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents in each of the four measures.
- Tom conc.**: Tom-tom part, featuring a rhythmic pattern of eighth notes with accents in each of the four measures.
- Hi-hat**: Hi-hat part, consisting of four measures of whole rests.
- Ar.**: Arpeggiated strings, shown in a grand staff with treble and bass clefs. The treble clef part has a melodic line of eighth notes, while the bass clef part has a supporting line of eighth notes.
- Vln.**: Violin part, consisting of four measures of whole rests.
- Sax.**: Saxophone part, consisting of four measures of whole rests. Below the staff are four chord symbols: E_b , F_7 , E_b , and F_7 .
- Trb.**: Trumpet part, consisting of four measures of whole rests.
- B. el.**: Bass electric guitar part, featuring a rhythmic pattern of eighth notes in each of the four measures.

This musical score page, numbered 97, contains the following parts and notation:

- Timp.**: Timpani part, consisting of three measures of whole rests.
- Gr. conc.**: Gong part, featuring a rhythmic pattern of eighth notes with accents in each of the three measures.
- Tom conc.**: Tom-tom part, featuring a rhythmic pattern of eighth notes with accents in each of the three measures.
- Hi-hat**: Hi-hat part, consisting of three measures of whole rests.
- Ar.**: Accordion part, consisting of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- Vln.**: Violin part, consisting of three measures of whole rests.
- Sax.**: Saxophone part, consisting of three measures of whole rests.
- Trb.**: Trumpet part, consisting of three measures of whole rests.
- B. el.**: Bassoon part, featuring a rhythmic pattern of eighth notes in each of the three measures.

This musical score is for a percussion and brass section. It consists of ten staves, each representing a different instrument. The instruments are: Timp. (Tympani), Gr. conc. (Gong), Tom conc. (Tom-toms), Hi-hat, Ar. (Archievi - Violins and Violas), Vln. (Violin), Sax. (Saxophone), Trb. (Trumpet), and B. el. (Bassoon). The score is divided into two measures. The Timp., Gr. conc., Hi-hat, Ar. (both staves), Vln., and B. el. staves show rests in both measures. The Tom conc. staff has a rhythmic pattern of eighth notes with accents, alternating between two notes. The Sax. staff has rests. The Trb. staff has a rhythmic pattern of eighth notes with accents, alternating between two notes.

This musical score page, numbered 102, features ten staves for various instruments. The percussion section includes Timp., Gr. conc., Tom conc., and Hi-hat. The string section includes Ar. (Violin and Viola). The brass section includes Vln., Sax., Trb., and B. el. The Tom conc. staff shows a rhythmic pattern of eighth notes in the first two measures, followed by a sixteenth-note run in the third measure. The Sax. staff has a key signature of two sharps (F# and C#) and contains six measures of music, with the first five measures being eighth-note chords and the sixth measure being a quarter-note chord. The other staves (Timp., Gr. conc., Hi-hat, Ar., Vln., Trb., and B. el.) contain rests throughout the piece.