

1

bpm 180

Rubens De Rosas

The musical score is arranged in eight staves, each for a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as bpm 180. The score consists of six measures. The Saxophone part (Sassofono) plays a melodic line in the first five measures, ending with a whole note. The Trumpet (Tromba) and Trombone parts are mostly silent, with some notes in the final measure. The Timpani (Timpani) part has a rhythmic pattern in the last two measures. The Concert Tom (Tom da concerto) part has a rhythmic pattern in the last two measures. The Electric Bass (Basso elettrico) part plays a simple bass line in the last two measures. The Violins (Violini) and Double Bass (Contrabbasso) parts are silent throughout the score.

7

Sax. Tr. Trb. Timp. Tom conc. B. el. Vl. Cb.

Detailed description: This is a musical score for a band, covering measures 7 through 10. The score is written for eight instruments: Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Bass Drum (B. el.), Violin (Vl.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part consists of quarter notes on G4, A4, and B4, with rests in the other three measures of each bar. The Trumpet part features eighth notes on G4, A4, and B4, with rests in the other three measures of each bar. The Trombone part has whole rests in all four measures. The Timpani part plays a steady eighth-note pattern on G2, A2, and B2. The Tom Conga part plays a pattern of eighth notes on G2, A2, and B2, with rests in the other three measures of each bar. The Bass Drum part plays a steady quarter-note pattern on G2, A2, and B2. The Violin part has whole rests in all four measures. The Cello part features eighth notes on G2, A2, and B2, with rests in the other three measures of each bar.

11

Sax. Tr. Trb. Timp. Tom conc. B. el. VI. Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Saxophone (Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Trumpet (Tr.) in treble clef with the same key signature. The third staff is for Trombone (Trb.) in bass clef. The fourth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is for Tom concert (Tom conc.) in a percussion clef, showing a sequence of eighth notes. The sixth staff is for Bassoon (B. el.) in bass clef, featuring a melodic line with eighth notes and a series of chords. The seventh staff is for Violin (VI.) in treble clef, and the eighth staff is for Cello (Cb.) in bass clef, both of which are currently silent, indicated by a horizontal bar across the staff.

Musical score for measures 14-16. The score is written for eight instruments: Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Bass Electric (B. el.), Violin (VI.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Saxophone part consists of a steady eighth-note melody. The Trumpet and Trombone parts play chords with some melodic movement. The Timpani part features a rhythmic pattern of eighth notes. The Tom Conga part has a simple rhythmic pattern. The Bass Electric part plays a series of chords. The Violin and Cello parts are silent, indicated by a horizontal line on their staves.



Musical score for measures 20-23. The score is written for eight instruments: Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Bass Drum (B. el.), Violin (VI.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Saxophone part is silent, indicated by a whole rest in each measure. The Trumpet part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first three measures, and G4, A4, B4, C#5 in the fourth measure. The Trombone part plays a rhythmic pattern of eighth notes: G3, A3, B3, C4 in the first three measures, and G3, A3, B3, C#4 in the fourth measure. The Timpani part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in the first three measures, and G2, A2, B2, C#3 in the fourth measure. The Tom Conga part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first three measures, and G4, A4, B4, C#5 in the fourth measure. The Bass Drum part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in the first three measures, and G2, A2, B2, C#3 in the fourth measure. The Violin and Cello parts are silent, indicated by whole rests in each measure.

Musical score for percussion instruments, measures 24-26. The score includes parts for Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Bass Drum (B. el.), Violin (VI.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Saxophone part has a whole rest in measure 24 and a whole note in measure 25. The Trumpet part has eighth notes in measures 24 and 26, and a whole rest in measure 25. The Trombone part has eighth notes in measures 24 and 26, and a whole rest in measure 25. The Timpani part has a rhythmic pattern of eighth notes in measures 24 and 26, and a sixteenth-note pattern in measure 25. The Tom Conga part has a rhythmic pattern of eighth notes in measures 24 and 26, and a sixteenth-note pattern in measure 25. The Bass Drum part has a rhythmic pattern of eighth notes in measures 24 and 26, and a whole note in measure 25. The Violin part has a whole rest in measure 24, a sixteenth-note pattern in measure 25, and eighth notes in measure 26. The Cello part has whole rests in measures 24, 25, and 26.

Musical score for measures 27-30. The score is written for eight instruments: Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Bass Drum (B. el.), Viola (VI.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Saxophone part consists of whole rests. The Trumpet part plays a rhythmic pattern of eighth notes with a sharp sign. The Trombone part plays a simple melody of quarter notes. The Timpani part plays a complex rhythmic pattern of eighth notes. The Tom Conga part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a steady eighth-note pattern. The Viola part plays a melodic line with eighth notes and rests. The Cello part plays a rhythmic pattern of eighth notes.



Musical score for page 31, featuring the following instruments and parts:

- Sax.**: Saxophone part, starting with rests and ending with a melodic phrase in the final measure.
- Tr.**: Trumpet part, featuring rhythmic patterns and a melodic line.
- Trb.**: Trombone part, playing a steady bass line.
- Timp.**: Timpani part, providing a rhythmic accompaniment.
- Tom conc.**: Tom Conga part, playing a rhythmic pattern.
- B. el.**: Baritone/Euphonium part, playing a melodic line.
- VI.**: Violin part, playing a melodic line.
- Cb.**: Cello part, playing a steady bass line.

Musical score for measures 35-38, featuring the following instruments:

- Sax.**: Treble clef, key signature of two sharps (F# and C#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Tr.**: Treble clef, key signature of two sharps. Rest.
- Trb.**: Bass clef, key signature of two sharps. Bass line: G2 (half), F#2 (half), E2 (half), D2 (half).
- Timp.**: Bass clef. Pattern: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.
- Tom conc.**: Percussion clef. Pattern: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.
- B. el.**: Bass clef, key signature of two sharps. Bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Vi.**: Treble clef, key signature of two sharps. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Cb.**: Bass clef, key signature of two sharps. Rest.

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Musical score for measures 39-40, featuring the following instruments:

- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Rest.
- Trb.** (Trombone): Bass clef. Rest.
- Timp.** (Timpani): Bass clef. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tom conc.** (Tom Conga): Percussion clef. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- B. el.** (Bassoon): Bass clef. Melody: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vi.** (Viola): Treble clef, key signature of two sharps. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Cb.** (Cello): Bass clef. Rest.

41

Musical score for measures 41-44, featuring the following instruments and parts:

- Sax.:** Treble clef, key signature of two sharps (F# and C#). Measures 41-42 contain quarter notes with accents. Measures 43-44 contain whole rests.
- Tr.:** Treble clef, key signature of two sharps. Measure 43 contains a whole rest. Measure 44 contains a whole note.
- Trb.:** Bass clef. Measure 43 contains a whole rest. Measure 44 contains a whole note.
- Timp.:** Bass clef. Measures 41-42 contain sixteenth-note rolls. Measure 43 contains a sixteenth-note roll followed by a quarter note. Measure 44 contains a sixteenth-note roll followed by a quarter note.
- Tom conc.:** Percussion clef. Measures 41-44 contain quarter notes.
- B. el.:** Bass clef. Measure 41 contains a bass drum hit. Measures 42-44 contain whole rests.
- VI.:** Treble clef. Measures 43-44 contain whole rests.
- Cb.:** Bass clef. Measures 43-44 contain whole rests.

Musical score for measures 42-45. The score is written for a full band and includes the following parts:

- Sax.**: Saxophone part, mostly rests.
- Tr.**: Trumpet part, mostly rests.
- Trb.**: Trombone part, playing a rhythmic pattern of eighth notes with stems up and down, and some chordal accompaniment.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom Conga part, playing a rhythmic pattern of eighth notes.
- B. el.**: Baritone/Euphonium part, playing a melodic line with various accidentals.
- VI.**: Violin part, playing a melodic line with various accidentals.
- Cb.**: Cello part, playing a bass line with various accidentals.

Musical score for page 46, featuring the following instruments and parts:

- Sax.**: Saxophone part, mostly rests.
- Tr.**: Trumpet part, mostly rests.
- Trb.**: Trombone part, playing a rhythmic pattern of eighth notes with accents and slurs.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Tom conc.**: Tom concertina part, playing a rhythmic pattern of eighth notes.
- B. el.**: Bassoon part, playing a melodic line with slurs and accents.
- VI.**: Viola part, playing a melodic line with slurs and accents.
- Cb.**: Cello part, playing a melodic line with slurs and accents.

Musical score for measures 50-53. The score is written for eight instruments: Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Baritone/Euphonium (B. el.), Violin (VI.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Saxophone and Trumpet parts are mostly rests. The Trombone part features a rhythmic pattern of eighth notes with a flat (Bb) and a natural (B) in the second and fourth measures. The Timpani part has a steady eighth-note pattern. The Tom Conga part has a rhythmic pattern of eighth notes. The Baritone/Euphonium part has a rhythmic pattern of eighth notes with a flat (Bb) and a natural (B) in the second and fourth measures. The Violin part has a rhythmic pattern of eighth notes with a sharp (F#) and a natural (F) in the second and fourth measures. The Cello part has a rhythmic pattern of eighth notes with a sharp (C#) and a natural (C) in the second and fourth measures.

Musical score for page 54, featuring the following instruments:

- Sax. (Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested for the first four measures, then plays a quarter note G4 with a grace note in the fifth measure.
- Tr. (Trumpet): Treble clef, key signature of two sharps. Rested for all five measures.
- Trb. (Trombone): Bass clef. Measures 1-2: quarter notes G2, A2, B2. Measure 3: quarter notes Bb2, C3, D3. Measure 4: quarter notes D3, E3, F3. Measures 5-6: Rested.
- Timp. (Timpani): Bass clef. Measures 1-3: eighth notes G2, A2, B2, C3, D3, E3. Measure 4: sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: eighth notes G2, A2, B2, C3, D3, E3.
- Tom conc. (Tom Conga): Percussion clef. Measures 1-3: eighth notes G2, A2, B2, C3, D3, E3. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: eighth notes G2, A2, B2, C3, D3, E3.
- B. el. (Baritone/Euphonium): Bass clef. Measures 1-2: quarter notes Bb2, C3, D3, E3. Measure 3: quarter notes E3, F3, G3, A3. Measure 4: quarter notes A3, B3, C4, D4. Measures 5-6: Rested.
- VI. (Violin): Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes C5, B4, A4, G4. Measure 4: quarter notes G4, A4, B4, C5. Measures 5-6: Rested.
- Cb. (Cello/Double Bass): Bass clef. Measures 1-2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes C3, D3, E3, F3. Measure 4: quarter notes F3, G3, A3, B3. Measures 5-6: Rested.



Musical score for measures 59-62, featuring Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Bassoon (B. el.), Viola (Vi.), and Cello (Cb.). The score is in 2/4 time with a key signature of one sharp (F#).

- Sax.:** Measures 59-60: Rest. Measure 61: Quarter note G4, quarter note A4. Measure 62: Rest.
- Tr.:** Measures 59-60: Quarter note G4, quarter note A4. Measure 61: Rest. Measure 62: Quarter note G4, quarter note A4.
- Trb.:** Measures 59-60: Rest. Measure 61: Quarter note G3, quarter note A3. Measure 62: Rest.
- Timp.:** Measures 59-62: Repeating rhythmic pattern of eighth notes G2, A2, B2, C3.
- Tom conc.:** Measures 59-62: Repeating rhythmic pattern of eighth notes G2, A2, B2, C3.
- B. el.:** Measures 59-60: Quarter notes G2, A2, B2, C3. Measure 61: Quarter notes G2, A2, B2, C3. Measure 62: Quarter notes G2, A2, B2, C3.
- Vi.:** Measures 59-62: Quarter notes G4, A4, B4, C5.
- Cb.:** Measures 59-60: Chords G2-A2, G2-A2, G2-A2, G2. Measure 61: Chords G2-A2, G2-A2, G2-A2, G2. Measure 62: Chords G2-A2, G2-A2, G2-A2, G2.

Musical score for page 63, featuring the following instruments:

- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest, eighth notes, rest. Part 2: Rest, eighth notes, eighth note.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Part 1: Rest, rest, eighth notes, eighth note. Part 2: Rest, eighth notes, eighth note.
- Trb.** (Trombone): Bass clef. Part 1: Eighth notes, eighth note. Part 2: Rest, eighth notes, eighth note.
- Timp.** (Timpani): Bass clef. Part 1: Dotted eighth notes. Part 2: Dotted eighth notes. Part 3: Sixteenth notes. Part 4: Dotted eighth notes. Part 5: Dotted eighth notes.
- Tom conc.** (Tom Conga): Percussion clef. Part 1: Eighth notes. Part 2: Eighth notes. Part 3: Quarter notes. Part 4: Eighth notes. Part 5: Eighth notes.
- B. el.** (Bassoon): Bass clef. Part 1: Quarter notes. Part 2: Quarter notes with sharps. Part 3: Quarter notes. Part 4: Quarter notes. Part 5: Quarter notes.
- VI.** (Violin): Treble clef. Part 1: Quarter notes. Part 2: Quarter notes with sharps. Part 3: Quarter notes. Part 4: Quarter notes. Part 5: Quarter notes.
- Cb.** (Cello): Bass clef. Part 1: Quarter notes with sharps. Part 2: Quarter notes with sharps. Part 3: Quarter notes. Part 4: Quarter notes. Part 5: Quarter notes.

Musical score for measures 68-72, featuring the following instruments:

- Sax.**: Treble clef, key signature of two sharps (F# and C#). Measures 68-72 show a rhythmic pattern of eighth notes and quarter notes.
- Tr.**: Treble clef, key signature of two sharps. Measures 68-72 show a rhythmic pattern of eighth notes and quarter notes.
- Trb.**: Bass clef. Measures 68-72 show a rhythmic pattern of eighth notes and quarter notes.
- Timp.**: Bass clef. Measures 68-72 show a rhythmic pattern of eighth notes.
- Tom conc.**: Percussion clef. Measures 68-72 show a rhythmic pattern of eighth notes.
- B. el.**: Bass clef. Measures 68-72 show a rhythmic pattern of quarter notes.
- Vi.**: Treble clef. Measures 68-72 show a rhythmic pattern of quarter notes.
- Cb.**: Bass clef. Measures 68-72 show a rhythmic pattern of quarter notes.

Musical score for page 73, featuring the following instruments and parts:

- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest, eighth notes, rest. Part 2: Rest, eighth notes, eighth notes, quarter note.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Part 1: Rest, rest, eighth notes, quarter note.
- Trb.** (Trombone): Bass clef. Part 1: Eighth notes, eighth notes, quarter note. Part 2: Rest, rest, eighth notes, quarter note.
- Timp.** (Timpani): Bass clef. Part 1: Eighth notes, eighth notes, eighth notes, eighth notes. Part 2: Eighth notes, eighth notes, eighth notes, eighth notes. Part 3: Eighth notes, eighth notes, eighth notes, eighth notes. Part 4: Eighth notes, eighth notes, eighth notes, eighth notes. Part 5: Sixteenth notes, sixteenth notes, sixteenth notes, sixteenth notes.
- Tom conc.** (Tom Conga): Percussion clef. Part 1: Eighth notes, eighth notes, eighth notes, eighth notes. Part 2: Eighth notes, eighth notes, eighth notes, eighth notes. Part 3: Eighth notes, eighth notes, eighth notes, eighth notes. Part 4: Eighth notes, eighth notes, eighth notes, eighth notes. Part 5: Quarter note, quarter note, quarter note, quarter note.
- B. el.** (Bassoon): Bass clef. Part 1: Quarter notes, quarter notes, quarter notes, quarter notes. Part 2: Quarter notes, quarter notes, quarter notes, quarter notes. Part 3: Quarter notes, quarter notes, quarter notes, quarter notes. Part 4: Quarter notes, quarter notes, quarter notes, quarter notes. Part 5: Rest.
- VI.** (Viola): Treble clef. Part 1: Quarter notes, quarter notes, quarter notes, quarter notes. Part 2: Quarter notes, quarter notes, quarter notes, quarter notes. Part 3: Quarter notes, quarter notes, quarter notes, quarter notes. Part 4: Quarter notes, quarter notes, quarter notes, quarter notes. Part 5: Rest.
- Cb.** (Cello): Bass clef. Part 1: Quarter notes, eighth notes, eighth notes, quarter notes. Part 2: Quarter notes, eighth notes, eighth notes, quarter notes. Part 3: Quarter notes, eighth notes, eighth notes, quarter notes. Part 4: Quarter notes, eighth notes, eighth notes, quarter notes. Part 5: Quarter notes, quarter notes, quarter notes, quarter notes.

Musical score for page 78, featuring the following instruments and parts:

- Sax.**: Saxophone part in treble clef, key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with accents, starting on a whole note G4 and moving in a descending sequence.
- Tr.**: Trumpet part in treble clef, key signature of two sharps. It follows a similar rhythmic pattern to the saxophone, starting on a whole note G4.
- Trb.**: Trombone part in bass clef, key signature of two sharps. It follows the same rhythmic pattern, starting on a whole note G3.
- Timp.**: Timpani part in bass clef, featuring a continuous eighth-note pattern.
- Tom conc.**: Tom Conga part in a drum set notation, featuring a continuous eighth-note pattern.
- B. el.**: Baritone part in bass clef, key signature of two sharps. It features a steady eighth-note accompaniment.
- VI.**: Violin part in treble clef, key signature of two sharps. It features a steady eighth-note accompaniment.
- Cb.**: Cello part in bass clef, key signature of two sharps. It features a steady eighth-note accompaniment.

Musical score for page 83, featuring the following instruments and parts:

- Sax.**: Saxophone part in treble clef, key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with accents, starting on a whole note and moving down to a half note.
- Tr.**: Trumpet part in treble clef, key signature of two sharps. It follows a similar rhythmic pattern to the saxophone.
- Trb.**: Trombone part in bass clef, key signature of two sharps. It follows the same rhythmic pattern as the other brass instruments.
- Timp.**: Timpani part in bass clef, featuring a steady eighth-note pattern.
- Tom conc.**: Tom Conga part in a percussion clef, featuring a steady eighth-note pattern.
- B. el.**: Baritone part in bass clef, featuring a steady eighth-note pattern.
- VI.**: Viola part in treble clef, featuring a steady eighth-note pattern.
- Cb.**: Cello part in bass clef, featuring a steady eighth-note pattern.

Musical score for measures 88-92, featuring the following instruments:

- Sax.** (Saxophone): Treble clef, key signature of two sharps (F# and C#). Measures 88-92 show a melodic line with rests in measures 88 and 89, and notes in measures 90-92.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Measures 88-92 show a melodic line with notes in measures 88-89, rests in measures 90-91, and notes in measure 92.
- Trb.** (Trombone): Bass clef, key signature of two sharps. Measures 88-92 show a melodic line with notes in measures 88-89, rests in measures 90-91, and notes in measure 92.
- Timp.** (Timpani): Bass clef. Measures 88-92 show a rhythmic pattern of eighth notes.
- Tom conc.** (Tom Conga): Percussion clef. Measures 88-92 show a rhythmic pattern of eighth notes.
- B. el.** (Bassoon): Bass clef, key signature of two sharps. Measures 88-92 show a melodic line with notes in measures 88-89, rests in measures 90-91, and notes in measure 92.
- VI.** (Viola): Treble clef, key signature of two sharps. Measures 88-92 show a melodic line with notes in measures 88-89, rests in measures 90-91, and notes in measure 92.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measures 88-92 show a melodic line with notes in measures 88-89, rests in measures 90-91, and notes in measure 92.

Musical score for measures 93-96. The score is written for eight instruments: Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Tom Conga (Tom conc.), Baritone/Euphonium (B. el.), Violin (VI.), and Cello (Cb.). The key signature is two sharps (F# and C#). The saxophone and trumpet parts have rests in measures 93 and 94, then play a rhythmic pattern of eighth notes in measure 95, and a quarter note in measure 96. The trombone part plays eighth notes in measures 93 and 94, quarter notes in measure 95, and a quarter note in measure 96. The timpani part has a rhythmic pattern of eighth notes in measure 93, followed by sixteenth notes in measures 94 and 95, and a sixteenth-note run in measure 96. The tom conga part has a rhythmic pattern of eighth notes in measure 93, followed by sixteenth notes in measures 94 and 95, and rests in measures 96 and 97. The baritone/euphonium part has a quarter note in measure 93, followed by rests in measures 94, 95, and 96. The violin part has a quarter note in measure 93, followed by rests in measures 94, 95, and 96. The cello part has a quarter note in measure 93, followed by eighth notes in measures 94 and 95, and a quarter note in measure 96.